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9

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INDEX TO ADVERTISERS. PAGE

Appleton (D.) & Co 1029
Baker & Taylor Co 1057
Barnes (A. S.) & Co 1053
Benjamin (Wm. E.) 1058
Books for Sale 1053
Books Wanted 1051
Brentano's 1056, 1058
Cazenove (C. D.) 1058
Copyright Notices 1053
De Witt Publishing House 1058
Dick & Fitzgerald 1058
Dillingham (Charles T.) & Co 1057
Galignani Library 1058
Harison (W. B.) 1057
Helburn (Wm.) 1058
Hessling & Spielmeyer 1055, 1058
Holman (A. J.) & Co 1055
International News Co 1058
Jenkins (Wm. R.) 1056
Johnson & Emigh 1058
Jones (M. W.) 1056
Kay Printing House 1058
Kellogg (A. H.) 1056
Libbie (C. F.) & Co 1059
Lippincott (J. B.) Co 1057
Luyster (S. B.) 1059
McLean (S. F.) 1059
Macmillan & Co 1054
Marvin & Co 1059
Meisterschaft Pub. Co 1056
Merriam Company (The) 1055
Meyer Bros. & Co 1059
Midland Educational Company 1059
New York News Co 1059
Ogilvie (J. S.) Publishing Co 1059
Pelton (E. R.) 1056
Salisbury (Jesse) 1059
Scudder's (John M.) Sons 1059
Situations Wanted 1053
Soudier (H. Le) 1059
Spon & Chamberlain 1059
Special Notices 1053
Steiger (E.) & Co 1056
Terquem (Em.) 1059
Truth Seeker Co 1059
Universalist Publishing House 1059
Vail (J. H.) & Co 1056
Westermann (B.) & Co 1059

NOTES IN SEASON.

HESSLING & SPIELMEYER have just ready the first volume of a new series of "Academy Architecture," edited by Alex. Koch, which contains a selection of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London; the Royal Scottish Academy, Edinburgh; and the Glasgow Institute of Fine Arts, Glasgow; also a review of interesting architectural subjects carried out or designed during the last few years. They have also ready parts 1 to 6 of H. Lindenberg's useful work on the "Development and Distinction of all Styles of Ornaments," intended for instruction in the making of ornaments and in the essential adornment indispensable to art and to the trade.

D. APPLETON & Co. will publish at once Prof. Maspero's great work, "The Dawn of Civilization," already described in these columns; "The Presidents of the United States," an elaborate illustrated volume written by John Fiske, Carl Schurz, William E. Russell, D. C. Gilman, John Hay, and others, containing brief biographies of the twenty-three Presidents of the United States, that form a tolerably complete record of the most important events in the nation's history from the inauguration of Washington to the summer of 1894, to which the editor has added brief notices of the ladies of the White House, and sketches of other persons connected with the families of the Presidents; also the new story by Mrs. Everard Cotes (Sara Jeannette Duncan), entitled "Vernon's Aunt," which is a delightful story of contrasting types and absurd misadventures.

ROBERTS BROTHERS will publish shortly a volume entitled "The Condition of Woman in the United States," in which the author, Madame Blanc, who is perhaps better known by her pseudonym, "Th. Bentzon," gives her impressions, obtained during her recent visit to this country, of women's colleges, university extension, women's clubs and societies, and popular fads, to which she has added a critical sketch of some of our noted women. The book has been translated by Abbey L. Alger. They have also nearly ready a reprint in fac-simile of the famous "Cromwell's Souldier's Pocket Bible," an original copy of which was recently sold at the Livermore sale for one thousand dollars; also, "Life and Adventures of John Gladwyn Jebb," by his widow, a remarkable romance of modern life, which is accompanied by an introduction by H. Rider Haggard.

MACMILLAN & Co. have just ready the "Souvenirs" of the Prince de Joinville, who was the third son of Louis Philippe, and was born in 1813. He served during our Civil War under Gen. McClellan in the Peninsular Campaign, and later in the Franco-Prussian War. His "Souvenirs" cover the period from his birth to 1848, and include a most interesting description of the bringing of Napoleon's body from St. Helena to Paris—a duty imposed upon him by his father, the King. The Macmillans announce Mr. Crockett's new story, "The Men of the Moss-Hags," which is said to possess all the qualities which rendered "The Raiders" of such stirring interest, and which will be illustrated by Charles E. Brock; "Life at the Zoo," by C. J. Cornish, a series of papers on wild animals in confinement, illustrated with reproductions of instantaneous photographs by Gambier Bolton, and of Japanese pictures; the fifth edition of the late Sir James Stephen's "Digest of the Criminal Law," edited by the author's sons, Sir Herbert and Harry Stephen; also, a new edition of Professor Sylvanus Thompson's "Electricity and Magnetism," which has been thoroughly revised, and enlarged by additional matter to the extent of one-third of the original book, specially prepared with a view to the needs of American students.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alger**, J: G. Glimpses of the French revolution: myths, ideals, and realities. N. Y., Dodd, Mead & Co., 1894. 12°, cl., $1.75. [3938

***Allsop**, F. C. Electric belt construction: a treatise on the construction of electric bells, indicators, and similar apparatus. N. Y., Spon & Chamberlain, 1894. 131 p. il. 12°, cl., $1.25. [3939

American [Protestant Episcopal] Church almanac and year-book for 1895. V. 65. N. Y., Ja. Pott & Co., [1894.] c. 396 p. pors. il. D. pap., 25 c. [3940

Anthony, Gardner C. Elements of mechanical drawing, use of instruments, geometrical problems, and projection. Bost., D. C. Heath & Co., 1894. c. '89, '94. 98 p. pl. obl. T. (Technical drawing ser.) cl., $1.50. [3941

"In the preparation of this book, and others of the *Technical drawing series*, it is the aim of the author to provide text-books rather than copy-books; treatises in which principles should be established, and methods suggested, but freedom permitted in their application. While the treatment of much of the subject is new, it has long since passed the experimental stage, and nothing is here published that practical experience in the class-room has not justified."—*Preface.*

***Arnold**, Sarah L. Waymarks for teachers, showing aims, principles, and plans of every-day teaching; with illustrative lessons. Bost., Silver, Burdett & Co., 1894. c. 276 p. 12°, cl., $1.25. [3942

***Arnold**, *Mrs.* T. B. Practical commentary on the International lessons for 1895. N. Y. and Chic., Fleming H. Revell Co., 1894. 236 p. il. 8°, cl., 50 c. [3943

***Atlantic** reporter, v. 29; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J., court of errors and appeals and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, May 23–Sept. 26, 1894; with tables of Atlantic cases published in v. 77, Md. reports; 159 and 160, Pa. state reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1172 p. O. (National reporter system, state ser.) shp., $4. [3944

***Avis**, Whyte. The Catholic girl in the world; with preface, by Rev. R. F. Clarke. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 90 c. [3945

***Bacon**, F: H. A treatise on the law of benefit societies and life insurance: voluntary associations, regular life, beneficiary and accident insurance. *2d ed.* 2 v. St. Louis, The F. H. Thomas Law-Book Co., 1894. c. 26+642; 26+643–1233 p. O. shp., $12. [3946

Baker, *Mrs.* Woods. Pictures of Swedish life; or, Svea and her children. N. Y., A. D. F. Randolph & Co., 1894. c. 5+408 p. il. O. cl., $3.75. [3947

Svea is the historical name of Central Sweden. The author is an American woman who has lived for many years in Sweden under circumstances offering special advantages to study and for getting into close contact with the people. The book is beautifully printed and illustrated with twenty-four full-page and a great number of text illustrations. The subject, the plan, and method, and the beauty of manufacture make it a handsome holiday book.

***Barry**, K. M. Catharine McAuley and the Sisters of Mercy: a sketch; with a preface by Rev. T. A. Finlay. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 75 c. [3948

Bates, Margret Holmes. Shylock's daughter: a novel; il. by Capel Rowley. Chic., C: H. Kerr & Co., 1894. c. 4–146 p. D. cl., 75 c.; pap., 25 c. [3949

The hero of the story is a People's Party legislator, John Longwood, elected to represent a constituency of farmers and miners. Shylock is a State Senator, a typical plutocrat, who encourages his daughter to influence John Longwood to vote so that her large mining interests shall reap the benefits. John Longwood has opened his political career by writing a series of letters on money, land, transportation, etc., to the local paper. His ideas on needed reforms are discussed from many points of view. Dedicated to the People's Party.

***Baxter**, Ja. Phinney. The pioneers of New France in New England: a romance based upon documents discovered in the English and French archives. Albany, N. Y., Joel Munsell's Sons, 1894. 450 p. il. 12°, cl., $5. [3950

***Bell**, *Mrs.* Nancy R. E. Mengens, [*pseud.* N. d'Anvers.] An elementary history of art, architecture, sculpture, painting. *4th ed. rev.* N. Y., imported by C: Scribner's Sons, 1895 [1894.] il. pl. 8°, hf. cf., $3.75. [3951

***Bello**, Paul. Character and fortune revealed: an A B C guide to palmistry. N. Y., imported by C: Scribner's Sons, 1894. 127 p. il. 16°, (Books for the hour.) cl., 40 c. [3952

***Bello**, Paul. How to tell your neighbor's character; or, physiognomy simplified. N. Y., imported by C: Scribner's Sons, 1894. 96 p. il. 16°, (Books for the hour.) cl., 40 c. [3953

***Besant**, Walter, Payn, Ja., Russell, W. Clark, [*and others.*] My first book: the experiences of Walter Besant, James Payn, W. Clark Russell, Grant Allen, Hall Caine, G: R. Sims, [*and others;*] with an introd. by Jerome K. Jerome. Phil., J. B. Lippincott Co., 1894. il. 8°, cl., $2.50. [3954

Blair, E: T. Henry of Navarre and the religious wars. Phil., J. B. Lippincott Co., 1895 [1894.] c. 3–307 p. pors. il. Q. cl., $4. [3955

The author spent two years in Béarn, among the Pyrenees, in the birthplace of Henry IV. of France.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Finding how little exists in the English language on this interesting period and character, he resolved to avoid partiality and present a faithful picture of characters and events which have been so distorted by partisan writers. He begins with Henry II. and Catharine de Medici, and gives a full account of Henry III., using the bluntest terms to describe the dissipations of this sovereign. The chapter devoted to the massacre of St. Bartholomew is full of new details. Handsomely printed and illustrated. Full index.

Book (The) of the compassion: a manual of intercessory prayer for parochial and private use; with a commendatory by the Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1895 [1894.] c. 2-53 p. Tt. flex. cl., *net*, 20 c. [3956

Bouvet, Marguerite. My lady: a story of long ago; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1894. c. 18-284 p. S. cl., $1.25. (*Corr. price.*) [3957

Bower, H. M. The fourteen of Meaux: an account of the earliest "reformed church" within France proper, organized by Estienne Mangin and P: Le Clerc, who, with twelve other persons suffered death by fire in 1546; from Crespin and various other authorities; reprinted from v. 5 of the Proceedings of the Huguenot Society of London. N. Y., Longmans, Green & Co., 1894. 5+124 p. il. O. cl., $2. [3958

***Boys'** illustrated annual: contains stories by G. A. Henty, G: Manville Fenn, S. Baring-Gould, [*and others.*] N. Y., The Merriam Co., 1894. il. 4°, cl., $3.50. [3959

***Bradner**, G: W. Practice in attachment of property in the state of New York, with complete forms. Alb., Matthew Bender, 1895. c. '94. 22+346 p. O. shp., $3.50. [3960

Brassington, W. Salt, *ed.* A history of the art of bookbinding; with some account of the books of the ancients. N. Y., Macmillan & Co., [1894.] 14+277 p. il. Q. leath., $6. [3961

An exhaustive and scholarly work based on John Hannett's "An inquiry into the nature and form of the Books of the Ancients." The work, however, is practically a new one and is a review of the subject from the prehistoric to the present time. The author treats, in the fullest manner possible, the progress and development of the art of bookbinding and decorating in Europe and Great Britain, and gives transcripts of a number of scarce documents relating more or less directly to the subject. Has a very full and admirably made index.

***Brown**, W: Horace. A southern heritage. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [3962

Brugmann, K: A comparative grammar of the Indo-Germanic languages: a concise exposition of the history of Sanskrit, Old Iranian (Avestic and old Persian), old Armenian, Greek, Latin, Umbro Samnitic, old Irish, Gothic, old high German, Lithuanian, and old churc-Slavonic. V. 4, Morphology. Pt. 3, Verbs; formation of the stem and inflection and conjugation; from the German, by R. Seymour Conway and W. H. D. Rouse. N. Y., B. Westermann & Co, 1895 [1894.] 20+613 p. O. cl., *net*, $5. [3963

***C.**, A. E. Hymns and their stories; with a preface, by Edgar C. S. Gibson. N. Y., E. and J. B. Young & Co., 1894. 201 p. 16°, cl., 80 c. [3964

Caine, Hall. The deemster: a romance. Chic., E. A. Weeks & Co., [1894.] 3-377 p. D. (Enterprise ser., no. 5.) pap., 50 c. [3965

See notice, "Weekly Record," P. W., February 25, '88, [839.]

Carpenter, Mary Thorn. In Cairo and Jerusalem: an Easter note-book. N. Y., A. D. F. Randolph & Co., [1894.] c. 8+222 p. il. D. cl., $1.50. [3966

By the author of "A girl's winter in India." First shows the peculiarities of travel and the life, manners, and customs of Egypt, and describes the most noted pyramids and their localities in detail; then shifts to Asia and tells the wonders of the Holy City. Miss Carpenter is a good observer, and has the brightest way of stating the experiences of a "Cook's Tour." Many pictures and attractive binding give her book a place among the holiday specialties.

***Carrington**, H: Beebee. Beacon lights of patriotism; or, historic incentives to virtue and good citizenship, in prose and verse; with notes. Bost., Silver, Burdett & Co., 1894. c. 443 p. pl. 12°, cl., 80 c. [3967

Castleman, Virginia Carter. A child of the Covenant. Milwaukee, Wis., The Young Churchman Co., 1894. c. 2-220 p. il. S. cl., *net*, $1. [3968

In a little home in the northern suburbs of New York City, a dying mother has her daughter made "a child of the Covenant" by baptism. The little girl, left wholly orphaned at four years of age, lives in different homes until she is twenty-four and then marries in a way that is a surprise to the reader. Charities and work of education among the poor figure largely in the story.

***Catholic** home annual, for 1895: an annual for Catholics. N. Y., Benziger Bros., 1894. 16°, pap., 25 c. [3969

Chambers' (W. & R.) concise gazetteer of the world: topographical, statistical, historical. Phil., J. B. Lippincott Co., 1895 [1894.] 768 p. O. hf. leath., $2.50. [3970

A gazetteer of the world, comprehensive, yet handy, containing the latest and most reliable information about nameworthy places at home and abroad; the last census of civilized countries and the most authentic official figures have been taken advantage of in every available case. The etymology of the names, where it is significant and interesting, has not been neglected; and an attempt has been made to do justice, however briefly, to history and literary associations. References to standard works have been added to the articles on the more important and interesting countries, towns, and even villages. The useful volume is largely based on the geographical articles of Chambers' Encyclopædia, but many of the articles are new, and there are numerous additions to the list.

Chandler, *Mrs.* Izora C. Three of us: Barney, Cossack, Rex; il. by the author. N. Y., Hunt & Eaton, 1895 [1894.] c. 7+327 p. il. D. cl., $2. [3971

Barney, Cossack, and Rex are dogs, each the hero of a separate story. Barney was a country dog who lost his life in defending his little mistress from a bull. Cossack was the property of a little artist who became the husband of the prettiest girl among his schoolfellows. Rex is a St. Bernard, who tells his own story of love at the hands of his little mistress and many unkindnesses from others. Full of illustrations. Intended for intelligent children.

***Charles**, *Mrs.* Eliz. (Rundle.) Attila and his conquerors: a story of the days of St. Patrick and St. Leo the Great. N. Y., E. & J. B. Young & Co., [1894.] 315 p. 12°, cl., $1.25. [3972

***Chaucer**, Geoffrey. Chaucer's Canterbury tales: annot. and accented; with illustrations of English life in Chaucer's times, by J: Saunders. *New rev. ed.;* with il. from the Ellsmere ms. N. Y., Macmillan & Co., 1894. 487 p. 12°, cl., $1. [3973

Coit, J: O. Inspirations. San Francisco, Cal., The Bancroft Co., 1894. 3-29 p. sq. S. cl., 75 c. [3974

Fifteen poems, under almost all of which are written the thoughts which suggested them and the dates and circumstances under which they were written. The longest is entitled "Encouragement," and is full of religious hope.

***Collingwood**, Harry. [*pseud.* for W: Jos. Cosens Lancaster.] The cruise of the *Esmeralda*; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1894. 384 p. pl. 12°, cl., $1.50. [3975

Conger, Roy. A frogland wedding; words and il. by Roy Conger, music by Helen Hitchcock. Chic., Laird & Lee, [1894.] c. unp. O. bds., 50 c.; pap., 25 c. [3976

Funny text and pictures tell the story of "the froggie" that "would a wooing go." The pictures are full-page and printed on heavy enamelled paper.

***Conkling**, Alfred R., *comp.* Handbook for voters in the city of New York. N. Y., Appleton, 1894. 60 p. 12°, pap., 25 c. [3977

***Cooke**, Mordecai Cubitt. Edible and poisonous mushrooms: what to eat, and what to avoid. N. Y., E. & J. B. Young, 1894. 126 p. 18 pl. D. cl., $1.50. [3978

***Courtney**, W: Prideaux. English whist and English whist players. N. Y., imported by C: Scribner's Sons, 1894. 7+400 p. 8°, cl., $5.60. [3979

Curtis, G: W: Literary and social essays. N. Y., Harper, 1895 [1894.] c. 2+293 p. D. cl., $2.50. [3980

Contents: Emerson (1854); Hawthorne (1854); The works of Nathaniel Hawthorne (1864); Rachel (1855); Thackeray in America (1853); Sir Philip Sidney (1857); Longfellow (1882); Oliver Wendell Holmes (1891); Washington Irving (1889).

Davis, J. D., *D.D.* A sketch of the life of Rev. Joseph Hardy Neesima. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3–156 p. por. il. D. cl., $1. [3981

Rev. Joseph Hardy Neesima was born in Yedo, Japan, in 1843. He escaped from Japan in 1854, and came to Boston on the *Wild Rover*, owned by Captain Alpheus Hardy. This man adopted him and gave him a good education. After a time he was led to work for his countrymen. He returned to Japan and did telling missionary and educational work, and was the founder of the University of Doshicha, which has become a power in the land. He died in 1889.

***Dawson**, Miles Menander. Elements of life insurance. Chic., The Independent Printing and Pub. Co., [1894.] 12°, cl., $2. [3982

***Dench**, E: Bradford. Text-book of diseases of the ear; for students and practitioners of medicine. N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [3983

***Denning**, D: Polishes and stains for woods: how to use and prepare them. N. Y., Spon & Chamberlain, 1894. 70 p. il. 8°, pap., 40 c. [3984

Dictionary of scientific illustrations and symbols: moral truths mirrored in scientific facts; designed for the use of the senate, the bar, the pulpit, the orator, and the lover of nature, by a barrister of the Honorable Society of the Inner Temple. N. Y., W. B. Ketcham, [1894.] c. 420 p. D. cl., $2. [3985

This book is an assemblage of striking and interesting scientific facts, arranged so as to be of immediate use to men who require a suggestive topic, a forcible analogy, a cogent symbol, or a suitable illustration. Arranged alphabetically, kindred topics being grouped together. There are two indexes: one of all the general topics, and another of natural objects, technical terms, places, things, and creatures. There is also a list of the books from which the various important facts have been culled (4 p.).

Dillingham, Lucy. The missing chord: a novel. N. Y., G: W. Dillingham, 1894. 6–206 p. D. cl., $1.25. [3986

Juliet Lea, the daughter of a mother devoted to social pleasure, decides to study music in Berlin before making her *début* in New York society. The story tells of her life with an aunt and cousin who are surrounded by German students and artists. Love comes to Juliet and changes the artistic bent of her life. She marries an American professor devoted to the improvement of his fellowmen. After a short year her life is once more wholly changed, and the unselfishness of her husband seems almost visionary.

***Drake**, J: N., *comp.* The village charter, in 2 parts. Pt. 1, Laws governing all villages in the state of N. Y. Pt. 2, General act for the incorporation of villages (chapter 291, laws of 1870), with the decisions of the courts. Brockport, N. Y., John N. Drake, 1894. c. 156 p. O. cl., $2; pap., $1.75. [3987

***Drummond**, W:, *of Hawthornden.* Poems; ed. with a memoir and notes, by W: C. Ward. N. Y., imported by C: Scribner's Sons, 1894. 2 v., por. nar. 16°, (Muses' lib.) cl., $3.50. [3988

***Du Bois**, A: Jay. The elementary principles of mechanics. V. 1, Kinematics. N. Y., J: Wiley & Sons, 1894. c. il. O. cl., $3.50. [3989

***Dye**, F. Popular engineering: being interesting and instructive examples in civil, mechanical, electrical, chemical, mining, military, and naval engineering; with a chapter on perpetual motion especially written for young beginners. N. Y., Spon & Chamberlain, 1894. 469 p. il. 4°, cl., $3. [3990

***Edwards**, Jos. Integral calculus for beginners; with an introd. to the study of differtial equations. N. Y., Macmillan & Co., 1894. 308 p. 12°, cl., *net*, $1.10. [3991

***Egan**, Maurice Francis. The flower of the flock and the badgers of Belmont. N. Y., Benziger Bros., 1894. 12°, 1 il. cl., $1. [3992

***Eha**, (*pseud.*) A naturalist on the prowl; or, in the jungle; il. by R. A. Sterndale. N. Y., imported by C: Scribner's Sons, 1894. 12+257 p. il. pl. 12°, cl., $3. [3993

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner, the weaver of Raveloe. N. Y., American Book Co., 1894. c. 5–208 p. por. D. (Eclectic English classics.) bds., 30 c. [3994

Gives a portrait of "George Eliot," a brief account of her life, and some information about the story in an introduction.

***Emmons**, S: Franklin, *ed.* Geological guide-book for an excursion to the Rocky Mountains. N. Y., J: Wiley & Sons, 1894. 252+487 p. il. pl. maps, F. cl., $1.50. [3995

***Fawkes**, *Rev.* Alfred. The sacred heart, and other sermons. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 70 c. [3996

***Fenn**, G: Manville. A life's eclipse; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1894. 240 p. il. 12°, cl., $1. [3997

***Fenn**, G: Manville. The vast abyss: being the story of Tom Blount, his uncles, and his cousin Sam; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1894.] 570 p. pl. 12°, cl., $2. [3998

Field, Eugene. Love-songs of childhood. N. Y., C: Scribner's Sons, 1894. c. 8+111 p. S. cl., $1. [3999

Forty-two poems for children, by the author of "A little book of western verse," etc. Bound in blue with graceful decorations in white on front cover.

***Finn**, *Rev.* F. J. Mostly boys: short stories.

N. Y., Benziger Bros., 1894. 16°, 1 il. cl., 75 c. [4000

*Fletcher, J. S. The wonderful city. N. Y., T: Nelson & Sons, 1894. 185 p. pl., 12°, cl., 60 c. [4001

*Forman, Emily Shaw. Wild-flower sonnets; il. by Abbott Graves. Bost., Jos. Knight Co., 1895 [1894.] c. 35 p. il. S. cl., $1. [4002

Freytag, Gustav. Freytag's technique of the drama: an exposition of dramatic composition and art; an authorized tr. from the 6th German ed., by Elias J. MacEwan. Chic., S. C. Griggs & Co., 1895 [1894.] c. 9+366 p. D. cl., $1.50. [4003

An historical and philosophical exposition of dramatic composition and art, stating the general principles governing the structure of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the work is its critical examination of the plan, motive, color, characters, etc., of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Freytag ranks among the first of living playwrights and novelists, and playgoers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama.

*Frye, Ja. Albert. Fables of field and staff. Bost., Colonial Co., 1894. c. '93. 211 p. 16°, cl., $1. [4004

Fuller, Andrew S. The grape culturist: a treatise on the cultivation of the native grape. *New rev. and enl. ed.* N. Y., Orange Judd Co., 1894. c. 7+282 p. il. D. cl., $1.50. [4005

Viticulture has taken such rapid strides in the past few years that a new edition of this work was found necessary; it is materially enlarged and brought up to date. The list of standard grapes is carefully revised, and a large list of the more recent, but as yet unestablished varieties, is given for consideration.

*Gale, Norman. A June romance. Chic., Stone & Kimball, [1894.] 1+107 p. nar. D. cl., $1.25. [4006

Gardiner, S: Rawson. History of the Commonwealth and Protectorate, 1649–1660. V. 1, 1649–1651. N. Y., Longmans, Green & Co., 1894. 23+515 p. O. maps, cl., $7. [4007

*Gaye, Selina. The great world's farm: some account of nature's crops and how they are grown; with a preface by G. S. Boulger. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 365 p. 12°, cl., $1.25. [4008

Giles, Fayette Stratton. Shadows before; or, a century onward. N. Y., The Humboldt Pub. Co., 19 Astor Pl., [1894.] 2–286 p. D. (Twentieth century lib., no. 57.) pap., 50 c. [4009

Another of the visions of what the world will be one hundred years later. New York in 1993 is the scene. A Japanese professor on a visit to New York asks questions which bring out comparisons between the old and new dispensations. There are long discussions on the effects of accepting Herbert Spencer, Darwin, and Huxley as authorities, also on railroads, government, education, marriage relations, dress, longevity, burial customs, etc., etc. A thread of romance gives form to many excellent theories of national and individual life in coming years.

*Gonner, E. C. K. Commercial geography. N. Y., Macmillan & Co., 1894. 205 p. 12°, cl., *net*, 75 c. [4010

Gonzales, (*pseud.*) In the clutch of Rome. Phil., The Jordan Pub. Co., 1894. c. 4+190 p. S. (Realistic ser., v. 1, no 1.) pap., 25 c. [4011

The mother superior of a Spanish convent confesses on her deathbed that she had assisted a young novice in making her escape from the convent twelve years before, to marry a rich California merchant, who had since become United States Senator. The story tells how the priests schemed to get at the fortune of the California family. Written in most bigoted spirit.

Grandin, Egbert H., *M.D.*, *and* Jarman, G: W., *M.D.* Obstetric surgery. Phil., The F. A. Davis Co., 1894. c. 8+207 p. il. pl. O. cl., $2.50. [4012

Dr. Grandin is Obstetric Surgeon to the New York Maternity Hospital, Gynæcologist to the French Hospital, etc.; Dr. Jarman is also Obstetric Surgeon to the New York Maternity Hospital, Gynæcologist to the Cancer Hospital, etc. The volume is written from a teaching basis and is not crowded with statistics. The works of Barnes, Charpentier, Lusk, Cazeaux, and Oscar Schaeffer have furnished many of the wood-cuts. The photographic plates have been prepared from nature, under personal supervision of the authors. The authors enforce strongly that wherever possible a woman should be thoroughly examined during pregnancy, that peculiar tendencies may be corrected with surgical skill.

*Grotenfelt, Gösta. The principles of modern dairy practice from a bacteriological point of view. *Authorized American ed.*, by F. W. Woll. N. Y., J: Wiley & Sons, 1894. 6+285 p. il. D. cl., $2. [4013

*Grou, *Rev.* J. N. Characteristics of true devotion; tr. by Rev. Alex. Clinton. *New ed. rev.*, and ed. after comparison with all existing editions in French and English, by Rev. S: H. Frisbee. N. Y., Benziger Bros., 1894. 16°, cl., *net*, 75 c. [4014

Halévy, Ludovic. L'abbé Constantin; ed. with introd. notes and vocabulary. N. Y., H: Holt & Co., [1894.] c. 6+208 p. por. S. bds., 40 c. [4015

Harben, W: N. The Land of the Changing Sun. N. Y., The Merriam Co., [1894.] c. 233 p. il. S. cl., 75 c. [4016

An English and America balloonist meet with an accident and fall to earth upon a lonely island. Their bonfire attracts the attention of the inhabitants of the "Land of the Changing Sun," and they are carried off by the peculiar vehicles into a land lighted by electricity, where time is told by color, where seasons are controlled and storms only allowed at great intervals to allow the people to realize the music of thunder, where there are no sick or unhappy people, and where all mechanism has reached perfection. Full of surprises and some practical moral lessons.

*Hawkins, N. Maxims and instructions for the boiler-room. *4th ed.* N. Y., Theodore Andel & Co., [1894.] 231 p. il. pl. O. cl., $2.50. [4017

*Herman, G. Ernest. Difficult labor: a guide to its managment; for students and practitioners. N. Y., W: Wood & Co., 1894. 460 p. il. 12°, cl., $2.25. [4018

Hicks, J: The man from Oshkosh: a story in several chapters and a preface. Chic., C: H. Sergel Co., 1894. c. 6+406 p. D. (Sergel's international lib., v. 1, no. 7.) cl., $1.25; pap., 50 c. [4019

The hero of the story is Horatio Juniper, whose parents emigrated from Maine to the far west when he was a little boy; one accident after another deprives him of father, mother, and several brothers and sisters, so when he comes of age he is entirely alone in the world. His adventures are followed minutely. After working in a saw-mill and in a logging camp, he goes to New York, and finally enters business in Peru, where he is very successful; comes back to Oshkosh, finds himself a wealthy man by the increased value of some land he had held, and marries the girl he loves. The author is the late minister of the United States to Peru.

*High, Ja. L. A treatise on the law of re-

ceivers. *3d ed.* Chic., Callaghan & Co., 1894. c. 40+859 p. O. shp., $6. [4020

***Hill**, G: Birkbeck. Harvard College, by an Oxonian. N. Y., Macmillan & Co., 1894. 329 p. por. il. 12°, cl., $2.25. [4021

Hugo, Victor. Hernani: a drama; ed., with notes and an essay on Victor Hugo, by G: McLean Harper. N. Y., H: Holt & Co., [1894.] c. '91. 47+126 p. por. D. flex. cl., 70 c. [4022

The editor is the professor of romance languages in Princeton University. The French text is that of the *édition définitive*, published in Paris in 1880. The introduction gives a short critical review of French literature up to Victor Hugo's day in connection with a biographical and literary notice of his work, and there is an historical note explaining that the hero of the play is really Charles the Fifth (born 1500). The editor acknowledges his indebtedness to Mr. H. A. Perry and Dr. John E. Matzke for help in his annotations.

Hugo, Victor. Bug-Jargal. [*Also*] Claude Guenx and The last days of a condemned. *Library ed.* Bost., Little, Brown & Co., 1894. c. 8+468 p. il. 16°, cl., $1.50. [4023

"Bug-Jargal," a tale of the revolt of the blacks in San Domingo in 1791, was originally written on a wager that he would write a volume in a fortnight, by Hugo when he was sixteen years old (1818). Later he recast it and wrote a large portion of it.

***Hugo**, Victor. Hans of Iceland. *Library ed.* Bost., Little, Brown & Co., 1894. c. 22+460 p. il. 16°, cl., $1.50. [4024

***Illinois.** *Appellate cts.* Reports of cases, submitted at the August term, 1893, and the Feb. term, 1894, of the fourth district; and the Oct. term, 1893, and the Mar. term, 1894, of the first district. V. 54; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 707 p. O. shp., $3.75. [4025

***Irving**, Washington. The Alhambra. *New ed.;* il. with half-tone plates from photographs. Phil., D: McKay, 1894. 8°, cl., $2. [4026

***Jameson**, J. Franklin. Dictionary of United States history, 1492–1894; four centuries of history: written concisely and arranged alphabetically in dictionary form. Bost., Puritan Publishing Co., 36 Bromfield St., 1894. 750 p. por. il. 8°, cl., *subs.*, $2.75; hf. mor., $3.50; full mor., $4.50; full shp., $4.75. [4027

***Jókai**, Maurus. Timar's two worlds. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [4028

***Károly**, K: Raphael's madonnas, and other great pictures; reproduced from the original paintings, on vellum; with a life of Raphael and an account of his chief works; *edition de luxe.* N. Y., Macmillan & Co., 1894. il. 8°, hf. vellum, *net*, $18. [4029

Kelly, W: J. Presswork: a practical handbook for the use of pressmen and their apprentices. Chic., The *Inland Printer* Co., 1894. c. 6+85 p. por. D. cl, $1.50. [4030

The writer is superintendent of the Web Color Printing Department of the New York *World*. The papers comprising the treatise have appeared in *The Inland Printer*, Chicago. With his own experience of thirty years, the writer has incorporated the latest accepted methods of the leading pressmen of the country as applicable to various printing machines now in use. He claims that the journeymen and apprentice can reap substantial benefit from these papers which have been carefully revised for their present purpose.

Kerr, Norman, *M.D.* Inebriety, or, narcomania: its etiology, pathology, treatment, and jurisprudence. *3d ed.* N. Y., J. Selwin Tait & Sons, [1894.] 35+605 p. O. cl., $3 50. [4031

The first edition appeared in England in 1888, the second in 1889, the third, with 317 additional pages, in 1894. This edition is now reprinted *verbatim*, authorized by the author. The author contends that inebriety in all its forms, whether alcoholomania, morphinomania, cannabinomania, chlorofornomania, etheromania, opiumism, the coca, eau-de-cologne, sal volatile or haschisch habits, is a disease and is amenable to treatment. Dr. Kerr is considered the highest English authority on his subject. He cites many cases and their treatment chosen from his thirty years' experience. Of special use to lawyers, clergymen, insurance managers, and others dealing with the consequences of inebriety.

King, C: Rancho del Muerto, and other stories of adventure. N. Y., Outing Pub. Co., [1894.] c. 190 p. S. (Outing lib., v. 1, no. 3.) pap., 25 c. [4032

Contents: Rancho del Muerto, by C: King; A mighty hunter before the Lord, by Virginius Dabney; A Cobutta Valley shooting match, by Will N. Harben; Moeran's moose, by Ed. W. Sandys; The mystery of a Christmas hunt, by Talbot Torrance; Herne the hunter, by W: Perry Brown; Uncle Duke's "b'ar" story, by Lillian Gilfillan; A cigarette from Carcinto, by E: French.

***Kirby**, W: Forsell, *comp.* The hero of Esthonia, and other studies in the romantic literature of that country, compiled from Esthonian and German sources. N. Y., imported by C: Scribner's Sons, 1894. 2 v., maps, 8°, cl., $8.40. [4033

Koch, Alex., *ed.* Academy architecture. *New ser.* V. 1. N. Y., Hessling & Spielmeyer, 1894. 154 p. sq. O. flex cl., $2.50. [4034

Contents: A selection of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London; the Royal Scottish Academy, Edinburgh; and the Glasgow Institute of the Fine Arts, Glasgow; also, a review of interesting architectural subjects carried out or designed during the last few years.

Lamont, Hammond, *comp.* Specimens of exposition; selected and ed. by Hammond Lamont. N. Y., H: Holt & Co., 1894. c. 5+180 p. D. (English readings.) bds., 50 c. [4035

Selections from the writings of Huxley, Matthew Arnold, John Richard Green, James Bryce, Edmund Burke, Adam Smith, William Archer, Maurice, and others, covering a wide range of subjects. It is intended that students shall draw the outline or plan of these specimens, distinguishing between the leading and subordinate parts and criticising the manner of exposition. A series of outlines is appended by way of illustration.

Lathrop, G: Parsons *and* Rose Hawthorne. A story of courage: annals of the Georgetown Convent of the Visitation of the Blessed Virgin Mary; from the manuscript records. Bost., Houghton, Mifflin & Co., 1894. c. 12+380 p. il. D. cl., $2; *Special large-pap. ed.*, il. O. cl., *net*, $4. [4036

The Order of the Visitation of the Blessed Virgin Mary was instituted by St. Francis de Sales. It was introduced into this country by Archbishop Leonard Neale, who founded the convent and academy at Georgetown, D. C., nearly a hundred years ago. The history of the order and of this institution, its principles, its work, and its achievements—is the subject of this volume.

***Lawless**, E. J., *M.D.* First aid to the injured. Phil., J. B. Lippincott Co., 1894. 262 p. il. 8°, cl., $1.25. [4037

***Leffingwell**, Albert, [*pseud.* for Albert Tracy.] Rambles through Japan without a guide. N. Y., The Baker & Taylor Co., 1894. 16+287 p. 16°, cl., $1.50. [4038

Lindenberg, H. Development and distinction of all styles of ornaments: instruction for compounding ornaments, and their essential adornment. Pts. 1–6. N.

Y., Hessling & Spielmeyer, 1894. c. obl. S. pap., *ea.*, 25 c. [4039

***Lineham**, Wilfred J. A text-book of mechanical engineering. Phil., J. B. Lippincott Co., 1894. 19+772 p. il. pl. 8°, cl., $4.50. [4040

Lodge, Harriet Newell. A bit of finesse: a story of fifty years ago. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 4+104 p. D. cl., $1.25. [4041

Abigail Raynor has cost her mother's life. She is left to the care of her lovely grandmother, the idolized wife of a Massachusetts country physician. Later her young father marries, and a new home claims Abigail. Her grandmother's teachings and example have made her an ambassador of hope and peace to all who come in her way. The story plays in the first half of the century when Lafayette's visit and Napoleon III. and the *coup d'état* were fresh in the minds of two generations.

Lomax, Alfred E. Sir Henry Layard: his adventures and discoveries. N. Y., T: Whittaker, [1894.] 5-144 p. por. il D. (Splendid lives ser.) cl., 50 c. [4042

The story of Austen Henry Layard, the famous traveller and explorer, who died in London, full of years and honors, on the 8th of July, 1894. He was the discoverer and explorer of the ruins of Nineveh; the many treasures which he there unearthed being now in the British Museum. They throw much light on past history, and on the manners and customs of the people who had once lived in the country.

***Love**, W: De Loss, *D.D.* St. Paul and woman; or, Paul's requirement of woman's silence in churches reconciled with woman's modern practice of speaking in churches. N. Y. and Chic., Fleming H. Revell Co., 1894. 141 p. 16°, cl., 75 c. [4043

***Lutz**, A. Fowler. Legends and stories of the holy child Jesus; from many lands. N. Y., Benziger Bros., 1894. 16°, cl., $1. [4044

Lyly, J: Endymion, the man in the moon: played before the Queen's majesty at Greenwich on Candlemas day, at night by children of Paul's; ed. with notes, bibliography, and a biographical introd., by G: P. Baker. N. Y., H: Holt & Co., 1894. c. 196+109 p. S. (English readings.) bds., 85 c. [4045

Prepared, because the editor, who is instructor in English at Harvard University, felt the need of an inexpensive edition of some representative play of Queen Elizabeth's court dramatist to be used by classes in Elizabethan drama. Nearly a year was consumed in collecting material for the introductory biography. The editor favors the idea advanced by Halpin, that "Endymion" is an allegory treating an episode in the relations of Leicester and Elizabeth, and hopes his introduction will lead to a better understanding of the history of the Children's Companies between 1580 and 1600.

Macaulay, T: Babington (*Lord.*) An essay on John Milton. N. Y., American Book Co., 1894. c. 3-85 p. por. D. (Eclectic English classics.) bds., 20 c. [4046

Prefaced by an introduction of twenty pages, giving information about Milton and his works.

McClelland, M. G. St. John's wooing: a story. N. Y., Harper, 1895 [1894.] c. 3+175 p. il. S. (Harper's little novels.) cl., $1. [4047

St. John is an Englishman who, when stranded in Arizona after many unprofitable business enterprises, receives a letter from an uncle telling him he has settled in Texas and asking him to come. At a neighboring ranch St. John meets Judy, the bright daughter of a United States soldier, who proves of great use in helping St. John save his cousin from a wild, irresponsible life. The families of St. John and of Judy are graphically described.

McClung, D. W. Money talks: some of the things it says when it speaks. Cin., O., The Rob. Clarke Co., [1894.] c. 2-121 p. il. D. cl., $1. [4048

Discusses the necessity for definitions; notes are not money; money per head; supply and demand; outcry in time of panic; labor neither a credit nor a fiction, but hard cash; the great fall in silver; early attempts to establish a mint, etc., etc.

***McClure**, A. K. Addresses: literary, political, legal, and miscellaneous; ed. with an introd., by C. W. McKeehan. 2 v. V. 1. Phil., The Times Publishing Co., 1894. 296 p. 12°, cl., $1. [4049

Macfarlane, C. W. Rent and profit. Phil., American Acad. of Political and Social Science, [1894.] 90-103 p. O. (Publications of the society, no. 126.) pap., 15 c. [4050

The writer claims there has been not a little confusion in recent economic literature arising from the indefiniteness of the terms "rent" and "profit." He advises writers to adopt the following definitions regarding the use of these technical terms in economics: When we write "rent" we should think "price-determined surplus;" when we write "profit" we should think "price-determining surplus," thus pointing out the real economic difference between the two forms of surplus.

McGlasson, Eva Wilder. Ministers of grace: a novelette. N. Y., Harper, 1894. 3+141 p. il. S. (Harper's little novels.) cl., $1. [4051

An old clergyman who has been asked to resign by his congregation is prostrated by the shock, and comes to an eastern seaside resort with his daughter to recruit his shattered nerves. The hotel is full of worldly guests, and the old man suffers from their hilarity and ungodly pursuits. A successful young actress, on vacation, betrays to the old preacher how his daughter has earned the money needed to supply his many invalid needs. The old man's prejudices lead him to harshness, but in the end all is well.

McMurrich, J. Playfair: a text-book of invertebrate morphology. N. Y., H: Holt & Co., 1894. c. 7+661 p. O. cl., $4. [4052

"The morphology of invertebrate animals may be treated either from the standpoint of comparative anatomy or from the zoölogical side, and either method of treatment has much to recommend it. In my experience, however, the zoölogical method has proved most satisfactory for the presentation of the subject to students, inasmuch as it is necessarily the method employed in the laboratory, and accordingly in the present work that plan of presenting the facts of morphology has been followed."—*Preface.* Each chapter is followed by brief bibliographies of the subject. The author is professor in the University of Michigan.

Margaret, (*pseud.*) Theatrical sketches here and there with prominent actors. N. Y., The Merriam Co., [1894.] c. 3-217 p. pors. nar. S. cl., 75 c. [4053

Short anecdotes and reminiscences of actors and stage life. Among other interesting items are: Lester Wallack's advice to a young girl; the domestic life of Edwin Booth; characteristics of Maurice Barrymore; the début of Mrs. James Brown Potter; reminiscent of the Vokes family; could Kyrle Bellew be considered vain?; Dixey's estimate of himself; Brignoli, Kellogg, Campanini, Lillian Russell; whistling as a fine art, etc.

***Marshall**, Arthur Milnes. The frog: an introduction to anatomy, histology, and embryology. *5th ed., rev. and il.* N. Y., G: P. Putnam's Sons, 1894. 8+163 p. il. 12°, cl., $1.40. [4054

***Maspero**, G. The dawn of civilization, (Egypt and Chaldæa;) ed. by the Rev. A. H. Sayce; tr. by M. L. McClure. N. Y., Appleton, 1894. 800 p. il. and map, 4°, cl., $7.50. [4055

***Meade**, Lillie Thomas. A young mutineer. N. Y., E. & J. B. Young & Co., [1894.] 5+301 p. pl. 12°, cl., $1.50. [4056

Merrill, *Rev.* G: E. The parchments of the faith. Phil., American Baptist Pub. Soc., 1894. c. 3-288 p. il. D. cl., $1.25. [4057

In a singularly luminous and direct style Mr. Merrill tells us of the manuscripts of the Old and New Testa-

ments from which our present perfect copies of the Scriptures are made. We read in his pages of the industrious work of the Massoretes, those indefatigable copyists and editors of the Old Testament MSS., of the formation of the Septuagint, of the origin of the Samaritan Pentateuch, and of the different versions of the Old Testament. He also gives a very interesting account of the finding of the great Sinaitic Codex by Tischendorf at the monastery of St. Catherine.

Miller, J. R., *D.D.* The wedded life. [*New ed.*] Phil., Presb. Bd. of Pub., [1894.] c. '86. 194 p. D. cl., $1. [4058

***Miln**, *Mrs.* Louise Jordan. When we were strolling players in the east. N. Y., imported by C: Scribner's Sons, 1894. 13+354 p. pl. 12°, cl., $4.50. [4059

Milton, J: L'allegro, il penseroso, Comus, and Lycidas. N. Y., American Book Co., 1894. c. 74 p. D. (Eclectic English classics.) bds., 20 c. [4060

Prefaced with an account of the poems and a sketch of John Milton.

***Mitford**, Bertram. The curse of Clement Waynflete: a tale of two wars. N. Y., Ward, Lock & Bowden, 1894. 8+312 p. il. 12°, cl., $1. [4061

***Moore**, Frank Frankfort. The two clippers; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1894.] 385 p. pl. 12°, cl., $1.50. [4062

***Morais**, H: S: The Jews of Philadelphia; their history from the earliest settlements to the present time. Phil., The Levytype Co., 1894. 592 p. 8°, cl., $2.50. [4063

Mortimer, Alfred G., *D.D.* Stories from Genesis: sermons for children. N. Y., E. & J. B. Young & Co., 1894. c. 10+225 p. D. cl., $1.25. [4064

The author is the rector of St. Mark's, Phila. In these sermons on the Book of Genesis, he has not so much aimed at telling the familiar stories of that most interesting book, as at drawing from each one some important lesson and so linking with it in the minds of the children certain definite teachings as to doctrine and morals.

***Munsey**, Frank A. Derringforth. N. Y., Frank A. Munsey & Co., 1894. c. 2 v., 16°, cl., $1.50. [4065

***Murray**, Ja. A. H. *ed.* A new English dictionary on historical principles: founded mainly on the materials collected by the Philological Society; ed. by Ja. A. H. Murray, with the assistance of many scholars and men of science. V. 3, pt.: D-deceit, by H: Bradley; v. 4, pt: F-fang, by H: Bradley. N. Y., Macmillan & Co., 1894. 8°, cl., v. 3, *net*, 90 c. v. 4, *net*, 60 c. [4066

***Newman**, A. H., *D.D.* A history of the Baptist churches in the United States. N. Y., The Christian Literature Co., 1894. (American church literature ser., v. 2.) cl., $3. [4067

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by W. H. Silvernail. V. 61, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 5+34+903 p. O. shp., $3.50. [4068

***New York.** *Supreme ct.* Reports of cases. Marcus T. Hun, rep. V. 86, 1894. Hun, 79. N. Y. and Alb., Banks & Bros., [1894.] c. 33+702 p. O. shp., $3. [4069

Norris, Mary Harriott. The nine blessings. N. Y., Hunt & Eaton, 1895 [1894.] c. 128 p. S. cl., 75 c. [4070

Stories illustrating the Beatitudes.

Norris, W. E. The despotic lady. Phil., J. B. Lippincott Co., 1895 [1894.] c. 172 p. D. cl., $1. [4071

The despotic lady is a religious reformer, the mother of a young girl with whom an incipient poet has fallen madly in love. This friend, a confirmed bachelor, heir to the old Hexham title, undertakes to tame the preaching dragon, but is almost captured himself in his friendly devotion. A secret in the past of the righteous exhorter, held by the poet's father, is worked to bring about happiness for all.

***Noyes**, H: D., *M.D.* A text-book on diseases of the eye. *2d ed.* N Y., W: Wood & Co., 1894. 816 p. il. 8°, cl., $6; shp., $7. [4072

***Ohnet**, G: A shoplifter. N. Y., Hurst & Co., 1894. 12°, pap., 25 c. [4073

Oppenheim, E. Phillips. A monk of Cruta. Chic., F. Tennyson Neely, 1894. c. 6-340 p. D. (Neely's international lib) cl., $1.25. [4074

Orme, R: McAllister. Rev. David Devine, D.D, and the Devil; or, the Devil in his own defence. Savannah, Ga., [published by the author, R: McAllister Orme,] [1894.] 5+199 p. D. pap., 50 c. [4075

The Rev. David Devine had given a series of eloquent sermons upon the iniquity of the Devil, when he is surprised one evening by a visit, in his study, of a dignified stranger who, after a little preliminary talk, announces himself as the Devil come to defend his own character. A number of conversations follow, from evening to evening, in which many Biblical narratives are taken up—the Devil's chief defence in all of them in which it is said he had a part being that he was simply God's instrument, that he only existed to obey his commands.

***Owen**, R: The life of Richard Owen by his grandson; with the scientific portions revised by C. Davies Sherborn; [*also*] An essay on Owen's position in anatomical science, by T. H. Huxley. N. Y., Appleton, 1894. 2 v., il. por. pl. 8°, cl., $7.50. [4076

***Oxley**, J. Macdonald. In the wilds of the west coast. N. Y., T: Nelson & Sons, 1894. il. 12°, cl., $1.50. [4077

***Palaz**, A. Industrial photometry; with special application to electric lighting; from the French, by G: W. Patterson, jr., and Merib Rowley Patterson. N. Y., D. Van Nostrand Co., 1894. 322 p. il. 8°, cl., $4. [4078

***Palladino**, *Rev.* L. B. Indian and white in the Northwest; or, a history of Catholicity in Montana; with an introd. by the Rev. I. B. Brondell. Balt., Md., J: Murphy & Co., 1894. 700 p. il. 8°, cl., $4; hf. mor., $4.50. [4079

Pancoast, H: S. An introduction to English literature. N. Y., H: Holt & Co., 1894. 11+473 p. S. cl., $1.25. [4080

Based upon the author's "Representative English literature." He has taken the historical and critical parts of that book, omitting all the selections and notes and has added some two hundred pages of entirely new matter. The text has thus been nearly doubled in length, and the book, as a whole, brought within slightly smaller limits. Teachers who do not wish to be restricted to prescribed selections will probably prefer this to the first-named book in teaching English literature.

Paterson, Arthur. The daughter of the Nez Percés. *American authorized ed.* N. Y., G: Gottsberger Peck, 1894. c. 381 p. D. cl., 50 c.; $1. [4081

A story of Indian warfare introducing Nez Percé Joseph, who is still alive, Gen. Howard, and Gen Miles. The daughter of Joseph cost her mother, a full-blooded white woman, her life. The child was placed in the care of white people and became a school teacher. At twenty years of age she joins her father, and the

book is full of Indian raids and skirmishes. A young Englishman is caught by Indians while gathering insect specimens, and through him the romantic element is supplied.

***Phillips**, *Mrs.* A. The birth of a soul: a psychological study. Chic., Rand, McNally & Co., 1894. c. 336 p. 12°, (Rialto ser.) pap., 50 c. [4082

***Poe**, Edgar Allan. Works; with an introd. and a memoir, by R: H: Stoddard. *Fordham ed.* N. Y., A. C. Armstrong & Son, 1895. c. [1856–84]. 6 v., pors. pl. facsimiles, 12°, cl., $7.50. [4083

Polly-books. N. Y., Hunt & Eaton, 1894. 5 v., il. D. cl., *per set*, $1.50. [4084

Contents: Polly at Ashwood, 5–56 p.; Polly at home, 5–94 p.; Polly at Laneton, 5–78 p.; Polly at Tenby, 7–70 p.; Polly at Upton Lodge, 5–73 p.

Powers, *Rev.* W: Dudley. The light shineth: the dawn, noon, evening time, night. Montgomery, Ala., White, Woodruff & Fowler, 13 Dexter Ave., [1894.] c. 4–63 p. D. pap., 35 c. [4085

An allegory of the dawn, noon, evening, and night of the light of truth, religion, goodness, hope, and all blessings allowed to man. The clouds and darkness yield to stars and sunshine as the clouds of superstition and darkness of ignorance yield to education, faith, and all prevailing love.

Pyle, Howard. Twilight land. N. Y., Harper, 1895 [1894.] c. 5+438 p. il. O. hf. leath., $2.50. [4086

Aladdin and Ali Baba, Fortunatis and Jack-the-Giant-Killer, Doctor Faustus and Cinderella, St. George and the Soldier who cheated the Devil are all gathered together at the Mother Goose Inn in Twilight Land, when the volume opens. In turn each tells a story as marvellous as any or all that have been told of them. There are seventeen stories, each introduced with a little prelude, and they are all fairy-tales. Mr. Pyle has illustrated as well as written the book.

Randall, Paul. Astor. Chic., Donohue, Henneberry & Co., [1894.] c. 207 p. D. (Optimus ser., no. 31.) pap., 50 c. [4087

Raymond, Walter, ["Tom Cobbleigh," *pseud.*] Love and quiet life: Somerset idylls. N. Y., Dodd, Mead & Co., 1894. c. 264 p. D. cl., $1.25. [4088

The author of "Gentleman Upcott's daughter" has written another idyll of Somersetshire in the years immediately preceding the Oxford Tractarian movement. Love comes to Marian Burt in early girlhood, and with it disillusionment and sorrow—then a long quiet life of upwards of three score years and ten. The father, the old, retired nonconformist minister, is a fine character study. Rustic life and religious prejudices are the motives.

Reed, Chester A. Peaceable boycotting. Phil., American Acad. of Political and Social Science, [1894.] 1+28–47 p. O. (Publications of the society, no. 123.) pap., 25 c. [4089

Reid, *Rev.* J: Voices of the soul answered in God. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '65. 374 p. D. cl., $1.25. [4090

Formerly published by Robert Carter & Bros.

Reid, *Rev.* J: Footprints of sorrow. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '69. 11+373 p. D. cl., $1.25. [4091

Formerly published by Robert Carter & Bros.

Reid, *Rev.* J: Christ and his religion. [*New issue.*] N. Y., Wilbur B. Ketcham, [1894.] c. '80. 3–331 p. D. cl., $1.25. [4092

Originally published by Robert Carter & Bros. *See* notice, "Weekly Record," P. W., September 18, '80, [453.]

Rhys, Grace, *ed.* Jack the giant-killer and Beauty and the beast; il. by R. Anning Bell. N. Y., Macmillan & Co., [1894.] 6–82 p. T. (Banbury Cross ser.) cl., ribbon tied, 50 c. [4093

This new series of the children's nursery tales, is a revival in form of the old chap-books, and is produced in a very dainty and quaint style. They are made by J. M. Dent & Co., of London; are bound in decorative satine, have uncut edges, gilt top, and ribbon ties.

Rhys, Grace, *ed.* The sleeping beauty and Dick Whittington and his cat; il. by R. Anning Bell. N. Y., Macmillan & Co., 1894. 6–60 p. T. (Banbury Cross ser.) cl., 50 c. [4094

***Rice**, Frank S. American probate law and practice: a complete and practical treatise, expository of probate law and practice as it obtains to-day, including a discussion of the general principles governing the execution and proof of wills, the devolution of property, the administration of estates, and the relations subsisting between guardian and ward. Applicable to all the states. Alb., Matthew Bender, 1894. c. 45+786 p. O. shp, $6.50. [4095

Ridgely, Helen West. The old brick churches of Maryland; il. by Sophie De Butts Stewart. N. Y., A. D. F. Randolph & Co., 1894. c. 9+129 p. O. cl., *net*, $2. [4096

About fifty churches are described, all originally Protestant Episcopal or Church of England and all built between the dates of 1600 and 1776. The book is charmingly compiled and full of details about the counties, the special localities, the clergy, the vestries, the worshippers, the church properties, the manner of raising moneys and collecting titles, etc. Many pictures of churches and of valuable communion services are included. Lavishly gotten up as regards type, paper, binding, etc.

Robertson, Andrew. Nuggets in the Devil's Punch-Bowl, and other Australian tales. N. Y., Longmans, Green & Co., 1894. 218 p. D. cl., $1.25. [4097

***Saint-Pierre**, J. H: Bernardin de. Paul and Virginia; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1894. 16°, (Laurel-crowned tales.) cl., $1. [4098

***Sand**, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] François the waif; from the French, by Jane Minot Sedgwick; with an etching by E. Abot. N. Y., G: H. Richmond & Co., 1894. 16°, bds., $2; 250 copies on Dickinson hand-made paper, *ea.*, $3.50; 25 copies on Japan paper, *ea.*, $15. [4099

***Sand**, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The devil's pool; from the French, by Jane Minot Sedgwick and Ellery Sedgwick; with an etching by E. Abot. N. Y., G: H. Richmond & Co., 1894. 16°, bds., $2; 250 copies on Dickinson hand-made paper. *ea.*, $3.50; 25 copies on Japan paper, *ea.*, $15. [4100

Schaff, Philip, *D.D.* Studies in Christian biography: Saint Chrysostom and Saint Augustin. N. Y., T: Whittaker, [1894.] c. '91. 2–158 p. D. (Whittaker's lib., no. 18.) pap., 25 c. [4101

Schiller, J: F: v. Maria Stuart ein trauerspiel; ed., with introd. and notes, by E. S. Joynes. N. Y., H. Holt & Co., [1894.] c. 41+265 p. por. S. (Whitney's German texts.) cl., 60 c. [4102

About fifteen years ago Prof. Joynes produced an edition of "Maria Stuart," with very brief notes, as one of the series of "Whitney's German texts." Now, as circumstances seemed to call for a new edition, it has been thought best to essay a fresh work, planned on new and larger lines, more suited, perhaps, to the demands of the present day in our schools and colleges. While, therefore, the present edition is the lineal descendant of the earlier one, it is in no sense the same

except, of course, in so far as the earlier materials have again been freely used. Preceded by a sketch of Schiller and a full introduction on the play.

***Schimps**, H: W. A text-book of volumetric analysis. N. Y., J: Wiley & Sons, 1894. 400 p. 8°, cl., $2.50. [4103

Scott, *Sir* Walter. Woodstock; or, the cavalier. N. Y., American Book Co., 1894. c. 3–549 p. por. D. (Eclectic English classics.) bds., 60 c. [4104

The story is prefaced with an introduction giving a brief account of the story and the circumstances under which Scott wrote it.

***Seth**, J. A study of ethical principles. N. Y., imported by C: Scribner's Sons, 1894. 16+460 p. 8°, cl., *net*, $2.50. [4105

Shakespeare, W: All's well that ends well; [*and*] Twelfth night; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1894. 9+154; 7+135 p. il. sq. T. flex. cl., *ea.*, 45 c. [4106

Shakespeare, W: The comedy of a midsummer night's dream. N. Y., American Book Co., 1894. c. 90 p. D. (Eclectic English classics.) bds., 20 c. [4107

Some account of the play and of Shakespeare's life are given in an introduction.

***Shakespeare**, W: Glossary and index of characters to Shakespeare's works; comp. from the best authorities. N. Y., G: P. Putnam's Sons, [1894.] 6+142 p. por. T. cl., 40 c.; flex. mor., 75 c. [4108

Shaler, N. S. Sea and land features of coasts and oceans, with special reference to the life of man. N. Y., C: Scribner's Sons, 1894. c. 9+252 p. il. O. cl., $2.50. [4109

Discusses, in popular style, the conflict between land and water as shown on the sea-shore, in beaches and harbors, and the phenomena of icebergs and sea depths. The book is fully illustrated from the author's photographs of curious and significant phases of the realm of nature with which he deals. The papers are entitled: Sea and land; Sea-beaches; The depths of the sea; Icebergs; Harbors and civilization; The formation and preservation of harbors; Tidal currents and organic life in harbors.

Sheppard, Edgar. Memorials of St. James' Palace. N. Y., Longmans, Green & Co., 1894. 2 v., 20+433; 8+419 p. il. por. O. cl., $10.50. [4110

Skene, F. M. F. Hidden depths: a tale for the times. N. Y. and Chic., Rand, McNally & Co., 1894. c. 4+260 p. D. (Rialto ser., no. 66.) pap., 50 c. [4111

Through a story of London life are revealed "hidden depths" of sin and misery often unseen by the superficial observer. The characters are two sisters, who had been innocent country girls, but whose lives had been ruined by two apparently respectable men; one commits suicide, and the other is rescued by a good woman from the ranks of fallen women, only to die an early death. The writer dwells upon the world's injustice in its different treatment of the man and the woman who lapses from virtue.

***Skinner**, Hubert M. Readings in folk-lore; short studies in the mythology of America, Great Britain, the Norse countries, Germany, India, Syria, Egypt, and Persia; with selections from standard literature relating to the same. N. Y., American Book Co., 1893 [1894.] 448 p. 12°, cl., $1. [4112

***South Carolina**. *Supreme ct.* Reports of cases, v. 40; cont. cases of April and Nov. terms, 1893; by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1894. c. 7+588 p. O. shp., $5.75. [4113

***Southeastern** reporter, v. 19; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., and Ga. *Permanent ed.* Mar. 27–Sept. 18, 1894; with tables of southeastern cases published in v. 91, Ga. reports; 38, 39, S. C. reports; 38, West Va. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 14+1067 p. O. (National reporter system, state ser.) shp., $4. [4114

***Southern** reporter, v. 15; cont. all the decisions of the supreme courts of Ala., La., Fla., and Miss. *Permanent ed.* Apr. 25–Sept. 26, 1894; with table of southern cases in which rehearings have been denied; with tables of southern cases published in v. 97 and 98, Ala. reports; 33, Fla. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 11+1002 p. O. (National reporter system, state ser.) shp., $4. [4115

***Spenser**, Edmund. The poet of poets; the love-verse from the minor poems of Edmund Spenser. Chic., A. C. McClurg & Co., 1894. 24°, (The Elizabethan lib.) cl., $1.25. [4116

Stearns, J. N., *comp.* The national temperance almanac and teetotalers' year-book for 1895. N. Y., The National Temp. Soc. and Pub. House, [1894.] 64 p. S. pap., 10 c. [4117

***Stelwagon**, H: W., *M.D.* Essentials of diseases of the skin. Phil., W. B. Saunders, 1894. 270 p. il. 12°, cl., $1. [4118

***Stevens**, A. A., *M.D.* Manual of the practice of medicine. Phil., W. B. Saunders, 1894. 501 p. il. 8°, cl., $2.50. [4119

***Stirling**, Amelia Hutchison. Torch-bearers of history: a connected series of historical sketches. N. Y., T: Nelson & Sons, 1894. 174 p. il. por. maps, D. cl., 80 c. [4120

***Stokes**, Charlotte C. British freewomen. N. Y., imported by C: Scribner's Sons, 1894. $1. [4121

Stone, *Mrs.* F:, *comp.*, [L. B. S.] Vexilla regis quotidie. [*2d ed.*] Bost., D. B. Updike, 6 Beacon St., 1895 [1894.] c. 10+169 p. S. cl., $1.25. [4122

A day-book of quotations from religious and secular literature, in which a sequence of thought and an evolution of purpose is shown, which lift it out of the fragmentariness of the ordinary "text" book. It gets its title from the Latin hymn, *Vexilla Regis prodeunt*—"The royal banners forward go"—which opens the book, with an English translation by the Rev. J. M. Neall. Printed on linen paper with untrimmed edges and gilt top.

Story (The) of my dictatorship; with a preface by W: Lloyd Garrison. N. Y., Sterling Pub. Co., 1894. c. 5+133 p. D. (Sterling lib., no. 4.) pap., 30 c. [4123

An imaginary Commonwealth is described, in which the workings of Henry George's single tax scheme is traced.

Stuart, Ruth McEnery. The story of Babette, a little Creole girl. N. Y., Harper, 1894. c. 4+209 p. il. D. cl., $1.50. [4124

At New Orleans, during the Mardi Gras procession of 1872, a little girl of five was stolen from her friends by a gypsy, the object being the reward. Fearing detection, the child is kept by low Italians for some time, rescued from them by another accident, and made the darling of an old Creole physician and his wife. The end is happy. Life among the rich Creole families of the south is described in interesting detail.

***Sutton**, Ada L., *comp.* Lingua gemmæ: a cycle of gems, by Ada L. Sutton; il. by Mary Fairman Clark. N. Y., The Merriam Co., 1894. 16°, cl., $1.50. [4125

Thompson, D. D. Abraham Lincoln, the first American. *Popular ed.* Cin., O., Cranston & Curts, 1894. c. 236 p. por. D. cl., 90 c. [4126

The volume is not a biography, although it very properly begins with a sketch of Lincoln's early life, illustrating the poverty of its beginning. The bulk of the book is made up of anecdotes and incidents, presenting various phases of his remarkable character, some of which have not appeared in print before.

***Tillmanns,** Hermann, *M.D.* The principles of surgery and surgical pathology: general rules governing operations and the applications of dressings; tr. from the 3d German ed., by J: Rogers, M D., and B: Tilton, M.D.; ed. by L: A. Stimson. N. Y., Appleton, 1894. il. 8°, cl., $5; shp., $6. [4127

***Tristram,** H: Baker. Eastern customs in Bible lands. N. Y., T: Whittaker, 1894. c. 8+262 p. 12°, cl., $1.50. [4128

United States. *Supreme ct.* Citations and conflicting cases of the reports, from the organization of the court down to and including v. 154, by King and Leonard. Dublin, Tex., National Citation Co., 1894. c. unpaged, D. roan, $7.50. [4129

A supplement covering the citations in vols. 153 and 154 of the U. S. Supreme Court reports is included in this volume by a novel and ingenious method, thus bringing the citations fully up to date. The supplement is printed in separate leaflet form and pasted on the back cover of the book; as new volumes of reports are issued new supplements will be furnished covering the later volumes and containing also the material of the previous supplements. The first supplement is then detached from the back cover and the new one gummed in its place. In this way the original volume of citations is kept thoroughly up to date, with but a single supplement to be consulted.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organizations of the courts; fully reported with annots., [etc.] V. 8, 9. St. Paul, West Pub. Co., 1894. c. O. shp., *ea.*, $2.85. [4130

***Wambaugh,** Eugene. The study of cases; a course of instruction in reading and stating reported cases, composing head-notes and briefs, criticising and comparing authorities, and compiling digests. *2d ed.* Bost., Little, Brown & Co., 1894. c. 18+333 p. D. cl., $2.50; shp., $3. [4131

Ward, C. Osborne. The equilibration of human aptitudes and powers of adaptation. Wash., D. C., National Watchman Co., 1895 [1894.] c. '93. 38+29-333 p. D. cl., $1.25. [4132

The Translator to the United States Department of Labor received his conceptions of the economic adjustment of differing human aptitudes from Charles Darwin, whose keen, analytical judgment in the physical world first gave him the key to the height on which the student of conditions must stand in order to perceive society as a panorama and reason intelligently upon cause and effect. The volume contains chapters on the mechanism of society, the discord of faculties, the plagiaries of genius, the piracy of aptitudes, the concord of faculties, comparative claims, etc. The author claims that a pure political government must absorb both the isolated individual and the segregated society into a great business-like universality of mutual help and progress. He looks for all progress to a conscientious use of the only weapon for reasoning beings—the ballot.

Warner, C: Dudley. The golden house: a novel; il. by W. T. Smedley. N. Y., Harper, 1895 [1894.] c. 2+346 p. il. D. hf. leath., $2. [4133

A story of the very rich and the very poor of New York City. The characters are Jack Delaney and his wife, a young couple born to wealth and idleness; Mr. Henderson, a multi-millionaire; and Carmen, his second wife—heartless and unscrupulous; Father Damon and Dr. Ruth Leigh, workers among the east side poor, and other types of the business and fashionable and work-a-day world of the great metropolis. The temptations that come alike to the rich and the poor are strongly drawn, while the types presented offer many points of resemblance to noted New York people.

***Watry,** *Rev.* Francis. From the Roman Catholic altar to the Protestant pulpit. N. Y. and Cnic., Fleming H. Revell Co., 1894. 51 p. 16°, pap., 25 c. [4134

Watson, W: Odes and other poems. N. Y., Macmillan & Co., 1894. c. 8+115 p. S cl., $1.25. [4135

Contents: To Richard Holt Hutton; To H. D. Traill; To Arthur Christopher Benson; To Licinius; The first skylark of spring; Lakeland once more; *Vita nuova;* The frontier; The protest; A study in contrasts; Song in imitation of the Elizabethans; After the Titans; The world in armour; To Aubrey De Vere; etc., etc.

***Weaver,** G: Sumner, *D.D.* James Henry Chapin: a sketch of his life and work. N. Y., G: P. Putnam's Sons, 1894. il. 12°, cl., $1.50. [4136

West, B. B. Sir Simon Vanderpetter, and Mending his ancestors: two reformations. [Stories.] N. Y., Longmans, Green & Co., 1894. 6+252 p. D. cl., $1.75. [4137

***Whittaker,** J. T., *M.D.* A practice of medicine; prepared for students and practitioners. N. Y., W: Wood & Co., 1894. 840 p. il. 8°, cl., $5.75; leath., $6.50. [4138

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1895. *41st year.* N. Y., T: Whittaker, 1894. 332 p. D. (Whittaker's lib., no. 19.) pap., 25 c. [4139

Willcox, G. B. Beyond the veil. N. Y., A. D. F. Randolph & Co., [1894.] c. 207 p. D. cl., $1. [4140

A thread of story in the form of a diary discusses ideas of the future life on the plan of "The gates ajar." Susie, a young girl fatally injured by an accident, lies awaiting death for many months, during which she brings all who come near her to find the comfort of her belief in a Heaven, where every bit of faithful work will be a Christian service of adoration.

***Wilson,** Ja. M. Essays and addresses: an attempt to treat some religious questions in a scientific spirit. *2d ed.* N. Y., Macmillan & Co., 1894. 262 p. 12°, cl., $1. [4141

Winchester, M. E., [*pseud.* for M. E. Whatman.] A double cherry: a story. N. Y., Macmillan & Co., 1894. 2+442 p. il. D. cl., $1.25. [4142

Claude and Roy, "the double cherry," are the sons of a proud aristocrat who has met with reverses and is earning a miserable living as a violinist in London. Claude has talent for drawing and painting, but his father insists on his spending hours learning the violin. After the father's death the boys have a very hard time, but the end is happy.

Woman's (The) book: dealing practically with the modern conditions of home-life, self-support, education, opportunities and every-day problems. N. Y., C: Scribner's Sons, 1894. c. 2 v., il. O. cl., *subs*, $7.50; hf. mor., $10. [4143

Includes the treatment of all the larger subjects which to-day interest and concern women, such as intended for a home work of reference. The form is narrative, but an exhaustive index of 5000 titles makes it available as an encyclopædia. Upwards of 400 illustrations, many of them colored.

***Working** on sheet metals. N. Y., Spon & Chamberlain, 1894. 44 p. il. 8°, pap., 40 c. [4144

World's Columbian Exposition. The Woman's Congress of Missions. Woman in missions: papers and addresses presented

at the Woman's Congress of Missions, October 2–4, 1893, in the Hall of Columbus, Chicago; comp. by E. M. Wherry, D.D. N. Y., American Tract Soc., [1894.] c. 229 p. D. cl., $1. [4145

Some of the addresses: Woman under the ethnic religions, by Mrs. Moses Smith; Women under the Jewish and Christian religions, by Eliz. Rundle Charles; English female missionaries, by Charlotte Mary Yonge; The Society for Promoting Female Education in the East, by Miss E. Jane Whately; History of woman's organized work as promoted by American women, by Miss Ellen C. Parsons; The Zenana Bible and medical mission, by Lord Kinnaird; Woman's work in connection with the London Missionary Society, by Miss Caroline Whyte; Woman's work for the Afro-American, by Miss Mary G. Burdette; Medical missions—their importance, by Isabella Bird Bishop; Methodist deaconesses in England, by Miss Dora Stephenson.

Wright, J: W. Curious facts, myths, legends, and superstitions concerning Jesus; with an historical sketch of the false Christs of all ages. Cin., O., Cranston & Curts, 1894. c. 130 p. por. il. O. cl., 50 c. [4146

The author, who is a journalist, has selected from many sources the most characteristic and mysterious of the many scores of legends which have been woven around the story of the obscure birth, conspicuous life, and tragic death of Jesus Christ. He has attempted to give explanations of enigmatical allusions and references which occur in the Bible without explanatory connection. Copious foot-notes give credit for all the quoted legends and myths.

Wright, Martha J. The new garden of Eden. San Francisco, Cal., Bancroft & Co., 1894. c. 3–210 p. S. pap., 50 c. [4147

In verse and prose the author sets forth
"The woman's cause is man's; they rise or sink
Together, dwarfed or godlike, bound or free."

Wright, T: The life of Daniel Defoe. N. Y., A. D. F. Randolph & Co., 1894. 23+ 432 p. il. O. cl., $3.75. [4148

The author claims to give a truer picture of the personality of Defoe than any of his predecessors, as he has had a great mass of new material to draw from. He also submits what he believes to be the true key to "Robinson Crusoe." Defoe declares in his "Serious reflections" that "Robinson Crusoe" is an allegory of his own life, the correspondence extending to minuteness—and Mr. Wright carefully points out the parallels.

***Wright**, W: A short history of Syriac literature. N. Y., Macmillan & Co., 1894. 296 p. 12°, cl., *net*, $2.25. [4149

Young, Egerton Ryerson. Oowikapun; or, how the gospel reached the Nelson River Indians. N. Y., Hunt & Eaton, 1894. c. 240 p. D. cl., $1. [4150

Oowikapun is a young Indian of one of the Northern Cree tribes. While hunting far from his native village he is wounded and is nursed back to health by a Christianized Indian. This incident and the influence of an Indian girl induce Oowikapun to make a long journey to the nearest mission-house and to return to his tribe with a missionary, thus "bringing the gospel to the Nelson River Indians."

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOK TRADE AND PUBLIC DOCUMENTS.

THE book trade, as well as the library profession, is to be congratulated on the passage of the Public Documents bill. It does not reach the highest standard as to administerative methods, nor does it include all the provisions that were suggested in the interest of the public; nevertheless it is a great step forward—a step second only in importance to the copyright law as affecting non-political public affairs. We have often argued that the trade should give attention to public documents, especially to those publications of scientific or historical importance which should fairly be classed with works produced by private authors for the benefit of interested readers. It is true that Government documents are intended for public distribution rather than for private sale, nevertheless booksellers might find it worth their while to keep themselves posted as to the special nature of the separate publications issued from Washington, and they might often earn as much profit as they would from the sale of a privately published book by doing a reader the service of calling his attention to such a book and procuring it for him. There are also publications of importance issued in limited editions, of which copies can be ordered in advance for purchase by the trade, to their ultimate profit and to the convenience of the public. The new bill, which was drawn in great part by Senator Manderson, has been steadfastly promoted by Mr. J. G. Ames, Superintendent of Documents in the Interior Department, an office that is now abolished in that department by its transfer to the Government Printing Office. Mr. Ames has thus co-operated in legislating himself out of office, and we believe that every just person who knows anything of the situation concerning public documents will be extremely gratified to see the Public Printer, Mr. Thomas C. Benedict, of New York, appoint Mr. Ames to the new position. Such an appointment would do much to make the law immediately practical and useful.

INTERNATIONAL COPYRIGHT DOES PROTECT.

SINCE its passage in March, 1891, our International Copyright law has had to endure much hostile criticism from foreign writers and publishers. Our English cousins especially have been severe in their denunciations of what they considered, more or less justly, obstructive and unjust restrictions. But unreasonably impatient as much of this complaint has been, nothing has struck us so extravagantly absurd as the new tack taken by some of the English newspapers in exulting, because, as they say, British fiction is almost entirely supplanting the American, notwithstanding the internatioaal copyright law which was expected to materially help American novelists in routing their foreign competitors. The New York *Times*, in a series of interviews with representatives of some of the leading American publishing houses, demonstrates the fallacy of this boast, and gives, at the same time, a bird's-eye view of the effect of the copyright law on American and English fiction.

Among the publishers and writers whose solid opinions are given in the *Times* are J. Henry Harper, of Harper & Brothers; Richard Watson Gilder and R. U. Johnson, of the *Century;* Ripley Hitchcock, of D. Appleton & Co.; George Haven Putnam, Charles Scribner, Dr. T. M. Coan, Edward Eggleston, and Brander Matthews. Mr. Harper expressed surprise that such a claim should seriously be made, and pointed out that but for the copyright law the market would be flooded with many "pirated" editions of a book like Du Maurier's "Trilby," instead of one, and the number of copies sold in this country would be naturally many times that under existing circumstances. He said; "The effect of the copyright law has been to secure to the British author an honest return from all his books sold in this country. So far as the American author is concerned the law has been advantageous, for the books of the British writers are sold at the same price as his own, and he is not subjected to competition with the stolen cheap editions." As to the immense sale of "Trilby," Mr. Harper remarked that it would have been the same had the book been written by an American; and that "The Prince of India," in two volumes, at $2.50 for the set, had a larger sale for the same length of time than "Trilby," which sells at $1.75. The chief complaints against the copyright law come from English publishers, and are largely due to the restrictive "manufacturing clause." "The American author," said Mr. Harper, "is better off than before. He can now get whatever return for his work his genius entitles him to. It is the same with the English writers. The law was asked for because it was an honest one, and we are satisfied with the results."

Richard Watson Gilder took much the same view. He thought that of late English novel-writers had attracted an unusual degree of public attention in America, but their audience had been won by good work, and American writers, when they do good work, receive the same reward. R. U. Johnson, associate editor of the

Century, said that the effect of the law had been, as was expected, thoroughly advantageous to American authors, who were making more money and were all at work. He spoke of the large audiences reached by means of the serial publications in American magazines, and instanced Crawford and Howells as ever-popular American writers. The large sales in this country of the recent notable English novels were simply due to the fact that the books *were* notable. Brander Matthews believed that the practical effects of the law had been beneficial to the American author in a marked degree. He said that the novels of which the sale in America within the year had reached the 20,000 mark—a sale of 5000 being considered successful—were "Pembroke," by Miss Wilkins; Crawford's "Katharine Lauderdale;" "Marcella;" "The Manxman;" "The Prisoner of Zenda;" Weyman's "Gentleman of France," and "Trilby"—not one of which reached the phenomenal sales of "A Prince of India" in 1893. Mr. Matthews said: "The market for American books has been greatly improved by the copyright law. There is a chance for fair competition, and the standing of a book is determined by the public demand for it. British authors who make a particular "hit" get more out of the sales than they did before, but the number of British authors whose books are on sale is much less, and the comparative number of American authors is increasing. In 1861 the Harpers published 24 British and 7 American books. Ten years later they published 36 British and 20 American books. In 1881 the number was 66 British and 26 American, and in 1891 the figures were 27 British and 41 American. Essentially the same thing is shown in the publications of other firms. Houghton, Mifflin & Co. published in 1861 about the same number each of British and American books. In 1891 the successors of that firm published ten times as many American as English works."

Ripley Hitchcock, of D. Appleton & Co., George Haven Putnam, and Charles Scribner, expressed substantially the same opinion—that the law was fully to the advantage of the American author. Not only had it not resulted in unduly raising the prices of books, but books were better made and more attractive. American books were, in fact, more desirable from a publisher's point of view, and if publishers do not get as many American novels as they would like, the trouble is simply that there is not a sufficient supply of available American fiction. Not only does the American writer find a greater and fairer market for his books in this country, but he has the same increased compensation when his books are sold abroad that the English writer has when his books are sold in this country. Edward Eggleston, who was prominent in securing the passage of the law, said that it had more than fulfilled his expectations in its advantages to American authors. He thought that the magazines, while a powerful agency in cultivating literary tastes, were apt to curtail the production of books, and that the immense magazine circulation in America had, in a measure, discouraged the publication of American fiction. This, however, was wholly apart from the copyright law, which had resulted to the advantage of American writers both here and abroad.

A CURIOSITY IN BOOK-MAKING.

One hundred numbered copies have been printed and published through Charles T. Dillingham & Co., of a volume entitled "How to Write Fiction: especially the art of short story writing." This is a practical course of instruction, after the method of the French writer Guy de Maupassant, who under the guidance of his exacting master, Flaubert, became the world-acknowledged master of the difficult art of short story writing.

The publishers have made a book that at first glance, regardless of contents, must arrest attention. It consists of fac-simile typewritten pages, encased in what is supposed to be a temporary portfolio, into which they are bound by large brass "fasteners." The publisher's name, and number of the copy, is written in ink across the title-page. The text is gotten up as printer's copy, printed on one side of the paper only, and many corrections of manuscript are scattered through the closely written pages. For its oddity of design alone the publication deserves notice and consideration. But the unconventional form covers a treatise on fiction that is worthy of careful study both for authors and critics, for both may learn from its crude-looking pages some of the most complex and insidious reasons for the success and failure of short stories.

The anonymous writer first refers to Zola's "The Experimental Novel," and gives general theories of the relations of scientific study to art, viewing art chiefly as inherent effectiveness. He divides short stories into five different classes: (1) The Tale, a story of adventure or incident of any sort, like many of Stevenson's, or pre-eminently Scott's or Dumas'; (2) Fable or Allegory, a tale with a direct moral, like Hawthorne's short stories; (3) Study, in which there is a descriptive study of some type or character or characteristic, usually in a series, like Miss Wilkins' "Studies of New England People," or Joel Chandler Harris' "Studies of Southern People," or studies of actors, or studies of sentiment; (4) Dramatic Artifice, a story whose value depends on a clever dramatic situation, or a dramatic statement of an idea, like Stockton's "Lady or the Tiger," Richard Harding Davis' "The Other Woman," etc.; (5) Complete Drama, like Maupassant's short stories, which combine all the elements of the five kinds in one single, artistic, effective story. To every kind of short story the writer devotes a carefully written chapter, full of examples showing a wide range of reading and a sensitive appreciation of the individualities of the successful composers of short stories. A concluding chapter sums up the art of writing, and specially emphasizes that art must have become nature before it can be used to its highest purpose. Art for art's sake, remains dilletanteism pure and simple. Far beyond all form must be the idea that inspired the form. "There are only two perfect artists," says the stern but just and helpful critic, "the innocent and unconscious child, and the trained man of letters, to whom art has become a second nature." The book is full of suggestive instruction. Seldom does a decidedly odd exterior cover such intrinsic value; almost more seldom is such a pearl of price given a purchaser in such seemingly rough and unfinished setting.

A FRENCH REPORT ON PUBLISHING EXHIBITS AT THE COLUMBIAN WORLD'S FAIR.

HENRI LE SOUDIER, one of the commissioners of the French government, has prepared for the French Minister of Commerce and Industries a very comprehensive report of the printing and publishing interests as represented in Chicago, at the World's Fair in 1893. This exhibition included lithography, binding, illustrations of every kind, and periodicals. Mr. Le Soudier begins with a general résuméof the exhibition as compared with the more notable previous expositions of the world. He then makes separate reports of the more important countries, beginning with a general summary of the conditions of trade in each country, a short review of the past fifty years, followed by a description of the more important separate works exhibited. Mr. Le Soudier seems very fair in his estimates and comparisons. He accords the French the palm for taste in all publications, and for the beauty and delicacy of bindings; the merit of Germany lies in the intrinsic value of its publications; the United States he commends for perfection of machinery, beauty of paper, finish of reproductive processes, and lavishness of expenditure toward a given purpose; the English fell short of adequate representation, and can hardly be judged, except for the lack of trade spirit which led to this lack of representation. This report is beautifully gotten up in large quarto, with large margins, and will in years to come be of great value for all the exhibiting countries.

BRASSINGTON'S HISTORY OF THE ART OF BOOKBINDING.

To W. Salt Brassington, the antiquary and student of history, no less than the book-lover and practical bookbinder, must be deeply indebted for so scholarly and exhaustive a work as his "History of the Art of Bookbinding, with some account of the Books of the Ancients,"* just issued in this country by Macmillan & Co. The work, of which Mr. Brassington all too modestly claims to be editor only, is based upon a useful and now scarce little book entitled "An Inquiry into the Nature and Form of the Books of the Ancients," which at the request of its author, John Hannett (a celebrated English author, printer, and bookbinder, who died in 1893), Mr. Brassington undertook to revise, rearrange, and rewrite. But so exhaustive and far-reaching were Mr. Brassington's labors that the original remains simply the motive of new and in many respects a unique work.

The introductory chapter is devoted to the earliest records of prehistoric man, which consist in the main of polished stone and ivory. The next three chapters are devoted to the records of the Babylonians, Assyrians, the ancient Egyptian and the Greeks and Romans. The second part starts with the fourth century, by which time the ancient rolls had gradually been superseded by the more convenient folded volumes, the covers of which lent themselves readily to the hand of the decorator, though the flat form of book, by the way, was not unknown to the Romans nor to the Greeks. The author treats in the fullest manner possible the progress and development of the art of bookbinding and decorating, in every part of Europe and Great Britain, step by step, from their earliest beginnings to the present day, adding to the work transcripts of a number of scarce early documents relating more or less directly to the subject. He has evidently been a laborious searcher after the enormous material that hitherto has been widely scattered, and therefore practically inaccessible, and has proved himself a successful finder and a systematic arranger of the information he has gathered. There is no padding in the book; it is closely packed with facts, and is meant to be used by students and book-lovers as a reference-book in earnest. The complete and well-digested index is also to be highly commended.

The publishers have liberally contributed to make the volume attractive by printing the book in large type on substantial paper, and adding ten beautifully colored plates and upwards of 100 illustrations in the text. This volume will probably for some time hold its field in undisputed possession.

*Brassington, W. Salt, *ed.* A history of the art of bookbinding, with some account of the books of the ancients. N. Y., Macmillan & Co., [1894.] 14+277 p. il. Q. leath., $6.

HILL'S "READERS" NOT PLAGIARISMS.

IN the United States Circuit Court, Topeka, Kas., on the 3d inst., the jury returned a verdict in favor of the defendant in the suit brought by the American Book Company against O. C. Hill, of Kansas, charging him with plagiarism in the authorship of Hill's Fifth Reader. The company paid Hill $8275 for the copyright of a series of readers, and brought suit to recover that amount from him, claiming that they had discovered that the text of the book had been plagiarized and that the work was not original. Hill's defence was that the company had not published Hill's books and that the alleged plagiarisms were extracts taken from other books on which the copyright had expired; also that the company violated its contract by not giving Hill employment for five years, which was a part of the agreed consideration. Judge Riner instructed the jury that the extracts alleged to be pirated were not plagiarized for the reason that they were expressions and forms common to all books on the same subject. The case has been pending for six months and has attracted wide attention in legal and educational circles.

A CATHOLIC HISTORICAL SOCIETY.

THE Brooklyn Catholic Historical Society was incorporated on the 4th inst., with the Secretary of State, at Albany, N. Y., with objects to discover, collect, and preserve historical material relating to the establishment and progress of Catholicism in the diocese of Brooklyn, and to maintain a historical library and museum of historical relics. The trustees are Charles E. McDonald, James H. Mitchell, M. G. Flannery, J. A. Hartnett, William B. Farrell, Marc F. Vallette, George E. O'Hara, Francis Gottsberger, James W. Sheridan, John H. Haaren, Joseph W. Carroll, Thomas W. Hynes, Thomas F. Meehan, Thomas P. Mulligan, Charles A. Hoyt, George A Sterling, John Kehoe, John W. Devoy, William J. Carr, and Thomas D. Murphy.

TO PRESERVE TELEGRAPHIC HISTORY.

A MEETING which called together a number of gentlemen prominent in the telegraph business, past and present, was held at the Board of Trade rooms in Washington, D. C., on the 5th inst., for the purpose of forming the Telegraphic Historical Society of North America. Great interest was manifested in the success of the society, which has for its object the collection, publication, and preservation of historical data concerning the birth and progress of the telegraph in North America.

A permanent organization was effected, with a membership of about 250, representing all sections of the country, and thefollowing officers were elected: president, Alonzo B. Cornell, Ithaca, N. Y.; first vice-president, S. H. Kaufmann, Washington, D. C.; second vice-president, William B. Wilson, Philadelphia, Pa.; third vice-president, Thomas D. Lockwood, Boston, Mass.; secretary and treasurer, George C. Maynard, Washington, D. C.; directors, J. H. Emerick, New York; B. F. Dillon, Jacksonville, Fla.; W. R. Plum, Chicago, Ill.; J. Q. Mason, Tacoma, Washington.

COPYRIGHT MATTERS.

THE ESTATE OF OLIVER WENDELL HOLMES VS. GEORGE D. HURST.

PAPERS have been filed in the office of the clerk of the United States District Court in New York City in the suit of Judge Oliver Wendell Holmes, Jr., of Boston, as sole executor of the estate of Dr. Oliver Wendell Holmes, against George D. Hurst, of New York. Auxiliary letters of administration for this purpose were issued by Surrogate Abbott on the 4th inst. Judge Holmes prays for an injunction restraining George D. Hurst from selling a "pirated" edition of "The Autocrat of the Breakfast-Table," and also for "further relief," the nature of which is not definitely stated, but may be presumed to be financial.

In his complaint, Judge Holmes recites that his father was the author of the work in question, which was published in the *Atlantic Monthly*, from November, 1857 to October, 1858, inclusive.

The entire magazine was copyrighted at the time of its issue, and the book itself was copyrighted later by Dr. Holmes under an agreement with the publishers of the magazine by which the doctor became the owner of the copyright. The copyright was renewed in 1886. All the legal requirements of authors of copyrighted books having been complied with, the complainant maintains that the copyright still holds good for fourteen years from 1886. The unauthorized edition is alleged to have been published since October 1, 1894.

OBITUARY NOTES.

ROBERT HUNTER, who for twenty-seven years was associated with the firm of Robert Clarke & Co., died in Cincinnati, after a long illness, on the 2d inst. Captain Hunter was born in Ireland, about fifty-seven years ago. When he was still a baby his parents came to this country and settled at Cedarville, Green County, Ohio. There young Robert was reared. At the breaking out of the war he enlisted in the Seventy-fourth Ohio Volunteer Infantry, which was mustered in at Xenia. He went to the front as orderly sergeant. For meritorious conduct on the field of battle he was finally made captain. After the war Capt. Hunter settled in Cincinnati, and became associated with Robert Clarke & Co. During his term of office as recorder of the Ohio Commandery of the Loyal Legion, he edited three volumes of "Sketches of War History," containing personal accounts and observations of battles and other action by prominent members of the Legion. Among his other literary contributions is a catalogue of works on political economy and kindred subjects. All his books were published by Robert Clarke & Co.

C. S. KENDALL, vice-president of the Rice, Kendall Co., of Boston, died in Augusta, Ga., on the 27th ult., aged 82 years. Mr. Kendall was a member of the firm of Gould, Kendall & Lincoln, publishers, whose store, located on Washington St., Boston, a short distance below Court St., was in its day the headquarters of the Baptist denomination, to which Mr. Kendall belonged; but some fifty years ago he left that concern and formed a business connection with Wilkins, Carter & Co., at that time among the most prominent paper dealers in New England. When this firm eventually became embodied in the Rice, Kendall Co., Mr. Kendall became vice-president of the latter, which position he held up to the time of his decease.

WE note with regret the sudden death of Sir John S. D. Thompson, Prime Minister of Canada, at the age of fifty. Sir John was an ardent worker in the cause of copyright, whose loss will be sorely felt by those who looked to him as their champion.

NOTES ON AUTHORS.

M. HENRY HOUSSAYE, the French historian and critic, has been elected a member of the Académie Française. Zola, who was also a candidate, did not receive a single vote.

THE will of James Anthony Froude orders that all his literary papers be destroyed, including the unprinted documents concerning the Carlyles which Thomas Carlyle bequeathed to him.

J. A. STEUART, the author of "In the Day of Battle," a novel just issued, is the editor of *The Publishers' Circular* of London. Mr. Steuart's earlier ventures include "Letters to Living Authors," a work which attracted considerable attention some few years back, and "Kilgroon," an Irish story.

IT is expected by some that Lord Rosebery's choice for the appointee to the Regius Professorship of Modern History at Oxford, made vacant by the death of Froude, may be Mr. Samuel Rawson Gardiner, the editor of the *English Historical Review*, and the author of some of the school histories, and of a long history of England.

MISS VARINA JEFFERSON DAVIS, whose literary work has heretofore been in the way of folk-lore and of short stories, has just completed a novel founded upon a singular fact. It is called "The Veiled Doctor," and tells the story of an over-sensitive man whose married life with a not very sensitive young woman was a tragedy to both of them.

COMMUNICATIONS.

NATURAL GAS AS A DESTROYER OF LEATHER BINDINGS.

WHEELING, W. VA., November 27, 1894.

To the Editor of The Publishers' Weekly.

CAN you tell me, or find out through your paper, what is the best oil to use on leather-bound books? In this city we use natural gas for heating, and consequently the air is very dry and the natural oil is rapidly absorbed from leather.

I have had books bound in full sheep by the Harpers and other reputable houses break square off at the hinge and turn dry and rub off like a piece of blotting-paper.

Yours truly, F. STANTON.

[Natural gas is a new agent in the destruction of books. Ordinary illuminating gas has long been recognized as an active deteriorant of leather on account of the heat generated by it and because of the sulphuric acid produced, which is absorbed by bindings of Russia, calf, or sheep, with injurious results. Morocco is, as a rule, but little affected. The effect of natural gas on sheep bindings, as above described, seems to be very similar to that produced by ordinary illuminating gas, *viz.*, the abstracting of moisture by evaporation, leading to drying, cracking, and separating at the sides. The best authorities seem to agree on vaseline as the most successful lubricant. It may be used on almost every kind of binding—full calf or morocco, half-cloth or marbled paper sides, and cloth—but has best results on leather or cloth. The binding should be thoroughly and evenly rubbed with the vaseline, so that it may be equally distributed; the odor of the vaseline and the general impression of greasiness are said to disappear within a few hours. Of course it is necessary to use it cautiously at first; but judicious experimenting has thus far led to satisfactory results. Preparations of glycerine are also used for this purpose, and as a means of restoring rubbed, broken, or decayed leather bindings, the following process is recommended by a writer in *Book-Lore:* "Plaster the broken parts with paste to fill up the crevices, then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over it."

Some of our readers may have personal experience with the effects of natural gas on bindings, and may know of a practical method of restoring damaged bindings or how to prevent damage through this agency. If so, it would be both useful and interesting to bring the result of their experiments to the notice of the trade in general through the columns of THE PUBLISHERS' WEEKLY.—ED. P. W.]

JOURNALISTIC NOTES.

EARLY next January The Metaphysical Publishing Co., 503 Fifth Avenue, N. Y., will publish the first number of *The Metaphysical Magazine*, a monthly devoted to scientific and philosophical research.

IN answer to a number of inquiries, we are authorized to say that the Messrs. D. Appleton & Co. have no intention of starting a literary magazine on a fifteen-cent or any other basis. The rumor that they were contemplating such a new magazine seems to have grown out of an absolutely unauthorized paragraph in one of our contemporaries.

GEORGE MEREDITH has been at work for ten years on the novel, "The Amazing Marriage," which begins in the January *Scribner's*. He frankly states that he has written it in the simpler phraseology which people prefer, rather than in the complex style to which some readers have seriously objected. The January *Scribner* promises to be a rich number, some of the attractions being an account of the work of the Salvation Army in this country written by Mrs. Maud Ballington Booth; the first of a series of satirical yet practical papers on "The Art of Living," by Robert Grant, with illustrations by Charles Dana Gibson; the first of a group of papers on "American Party Politics," by Noah Brooks, the veteran author and journalist; a dramatic poem, in which Dr. Conan Doyle tells "A Forgotten Tale," that will be illustrated by Howard Pyle; and a number of other equally interesting items.

THE INTERNATIONAL NEWS COMPANY are the agents for a first venture inFrance of an illustrated monthly magazine of general interest, entitled *Le Monde Moderne*, to be published by A. Quantin, Paris. The first number shows wide scope of plan and good promise of fulfilment. There is a humorous account of the plan for the new periodical and a summing up of the snags of magazine editing, illustrated with various cover designs, all of which were made and rejected for the new monthly. Besides stories and poems there are articles on the navy, the production and commerce of corn in the entire world, future locomotiom, Sarah Bernhardt, Verdi's Falstaff and Othello, architecture, the medical relations of the physical and the moral, notes on fashion and *menus* for autumn. There are twenty-one articles and 138 illustrations in its 160 pages. Printed in double column in clear type on good paper.

NOTES ON CATALOGUES.

THE BUREAU OF ETHNOLOGY (Smithsonian Institution) has issued a catalogue of its publications, with an index to authors and subjects, prepared by Frederick Webb Hodge. (25 p. 8°.)

B. WESTERMANN & CO. (Lemcke & Buechner) have just issued an attractive catalogue raisonné of German literature, which will be found useful by men of culture in selecting standard German books—especially the classics and belles-lettres. The catalogue has an interesting introduction by Mr. E. Lemcke, and is promised to be the first of a series to include the leading languages. (40 p. 8°.)

MACMILLAN & BOWES, Cambridge, Mass., have just issued an excellent index to their

"Catalogue of Books printed at or relating to the University Town and County of Cambridge from 1521–1893," which was noticed in these columns at the time the various parts of it were published. The index was prepared by Ernest Worman, and completes a most comprehensive and conscientious piece of bibliographical work. (6+67 p. 12°.)

GEORGE BRUMDER, 286 W. Water Street, Milwaukee, Wis. (H C. Maercker, Manager), has just issued an illustrated Christmas catalogue of German and English books. The catalogue is a large one (comprising 108 quarto pages, most of them covered with closely set titles in double columns) and seems to have been compiled with unusual care. Besides other illustrations the catalogue contains 178 portraits, all accompanied with data as to birth and present residence, or date of death. Mr. Maercker deserves credit for this piece of work, all of it having been done on his own premises.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — *American Baptist Publication Soc.*, 1420 Chestnut St., Philadelphia, An interesting catalogue of the publications of the Society, illustrated with portraits, etc. (32 p. 8°.)—*William Evarts Benjamin*, 22 E. 16th St., N. Y., Miscellaneous. (No. 64, 36 p. sq. 16°.) — *The Book-Shop*, 169 Madison St., Chicago, Americana, etc. (No. 20, 514 titles.)—*J. W. Bouton*, 8 W. 28th St., N. Y., New and old books suitable for holiday presents. (Nov., 1894, 4 p. 16°.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana and bibliography. (No. 36, 8 p. 8°.)—*Ellis & Elvey*, 29 N. Bond St., London, W., Rare books, illuminated MS., autographs, etc. Illustrated. (No. 78, 537 titles. An exceedingly interesting catalogue.)—*H. W. Hagemann*, 160 Fifth Ave., N. Y., Miscellaneous. (No. 1, 154 + titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Scarce and interesting books. (No. 65, 638 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Slavica, Sprachwissenschaft, Literatur, Geschichte u. Ethnographie der Slavischen Völker. (No. 202, 2348 titles. One of the most interesting and valuable of Harrassowitz's recent catalogues.)—*Ulric Hoepli*, Milan, Italy, Rare and curious books on America. Illustrated. (268 titles.)—*Henry Kramer*, Grant Park, Ill., List of English books in the circulating library of H. Kramer. (24 p. 12°.)—*Meyer Bros. & Co.*, 13 W. 24th St., N. Y., Rare French books in fine bindings. (No. 1, 24 p. 12°.)—*N. F. Morrison*, 877 Broad St., Newark, N. J., Jerseyana pamphlets, Americana in general, etc. (December, 1894. 570 titles.)—*David Nutt*, 270 Strand, W. C., London, Editions of Greek and Latin writers, works relating to the study of classical antiquity, etc., from the libraries of the late W. W. Lloyd, the Rev. W. E. Buckley, Sir William Smith and other scholars. (No. 44, 1891 titles.) —*James Rimmell & Son*, 91 Oxford St., London, Eng., Books on sport, etc. (No. 149, 466 titles) —*M. Spirgatis*, 23 Marienstr, Leipzig, Die altgermanischen Dialekte. (No. 27, 1666 titles.)—*Henry Stevens & Sons*, 39 Gt. Russell St., London, Americana. (No. 44, 45, 619 titles.)—*P. Vindel*, Prado, 9, Madrid, Spain, Americana. (No. 1, 879 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 3, 955 titles.)—*S. Zickel*, 129 Duane St., N. Y., Illustrirter Weinachts-Katalog, 1894–95. (84 p. 4°.)

LITERARY AND TRADE NOTES.

HARPER & BROTHERS will publish next year a new novel by Henry B. Fuller, the author of "The Cliff Dwellers," the title of which has not yet been decided upon.

A WORK presenting the Confederate side of the War of the Rebellion is announced in Louisville. It is to be illustrated, and its title is to be "The Confederate Soldier in the Civil War."

DODD, MEAD & CO. will publish in this country "Christopher Columbus: his own book of privileges," compiled and edited by B. F. Stevens, which has already been fully described in our columns.

THE original drawings illustrating "Peter Ibbetson" and "Trilby" have been sold by Mr. George du Maurier for fifteen hundred pounds—a single purchaser securing them all. These drawings will remain on exhibition at the Avery Galleries, 368 Fifth Avenue, New York, until the 15th of December.

WARD, LOCK & BOWDEN, Limited, are to be the American as well as the English publishers of George Meredith's "The Tale of Chloe, and other stories." All the stories have been personally revised by the author since they appeared in the *New Quarterly Magazine*. A large-paper edition, numbered, and consisting of one hundred copies only, will also be published.

EDWARD DALE APPLETON and Miss Charlotte Lamson, of New York City, were married on the 12th inst., at the Church of the Heavenly Rest. Mr. Appleton is connected with the publishing house of D. Appleton & Co., and is the son of Mrs. John A. Appleton and brother of Col. Daniel Appleton. The honeymoon of the newly-married couple will be spent in Florida. We join ours with the many congratulations showered upon them.

D. APPLETON & CO. will publish early next year the fourth volume of John Bach McMaster's "History of the People of the United States." It will open with the repeal of the British Orders in Council and the close of the armistice concluded just before the surrender of Hull, and take up the story of the second war for independence. The closing chapter will treat, among other things, of the early magazines and periodicals.

REV. JOSEPH NORWOOD, agent of the American Bible Society in Sabana Mendoza, Venezuela, who was arrested in October last for selling copies of the Bible in that country, was promptly released on demand of the United States minister at Caracas, and the chief of police who ordered the arrest was dismissed from his office. Mr. Norwood's detention, it appears, was in direct violation of the constitution of Venezuela, which guarantees religious liberty both to natives and foreigners.

G. W. DILLINGHAM has just issued a book in which he takes more than the paternal pride that is usually experienced by the publisher in his book-progeny, because this besides being the offspring of his business enterprise, is also the work of his own daughter, Miss Lucy Dillingham. The book is entitled "The Missing Chord," and is largely a story of music life in Germany, which has already been commended in various quarters, the *Outlook's* opinion being that "as a first book it discloses great earnestness, elevation, and enthusiasm."

GEORGE A. MOSHER, Syracuse, N. Y., has published an attractive "Chautauqua Booklet Calendar for 1895," compiled by Grace L. Duncan. The quotations for each day are from the Scriptures and from the writings of some standard author. In the appendix are given a calendar for the year; Recommended Order of Study for 1894-95; C. L. S. C. Mottoes; Prescribed Reading for 1894-95; and a C. L. S. C. Directory to class names, flowers or emblems and mottoes. The calendar is bound in white parchment with title stamped in silver on the side.

FLORENCE SCHOEFFEL has brought a suit against the *Outing* Company, Limited, in the Court of Common Pleas, New York City, in which she seeks to recover $10,000 damages for an alleged fraudulent publication of her novel, entitled "Saddle and Sentiment." In her complaint, the plaintiff alleges that she is now and has been for many years engaged in literary pursuits, writing under the assumed name of "Wenona Gilman." Judge Bischoff granted an application made by the defendant for a bill of particulars and ordered that the plaintiff specify in her complaint what individual or individuals made the alleged false representations.

MACMILLAN & CO. expect to publish early in the new year the first volume of a "Local History of Phrygia," by Professor W. M. Ramsay, of Aberdeen, author of "The Church and the Roman Empire before A.D. 170." The plan of the work is to treat each district and city separately, collecting all information that can be gathered from every source about each, from the earliest period when anything can be learned about it down to the final conquest by the Turks. The facts about the ancient religion of each district will be gathered with especial care, and the original texts on which every inference is based will be given in appendices to the several chapters. The early history of Christianity will be treated very fully, and the Christian inscriptions will be collected in special chapters. They have also in preparation another book on the English language, by Prof. Oliver F. Emerson, of Cornell University. His new book is designed for use in secondary schools.

HARPER & BROTHERS have just issued seven books, each of which is, in its own way, especially noteworthy. "The Golden House," by Charles Dudley Warner, the first of the group, is perhaps the first successful effort to realize in the new manner of conscientious literary workmen the life of New York City as a whole, and therefore, with justice, it may be called the American novel of the year; "The Story of Babette," by Ruth McEnnery Stuart, is a wholesome and thrilling story that will appeal alike to children and their parents; "Twilight Land," a "wonder" book, seems to need no further introduction than to mention its author-artist's name—Howard Pyle; a second volume of "Theatricals," by Henry James; and "Literary and Social Essays," by George William Curtis; and representative productions covering a period of about forty years, edited by Charles Eliot Norton; two other attractive books—"Ministers of Grace," by Eva Walder McGlasson, and "St. John's Wooing," by M. G. McClelland, the latest additions to the series entitled *Harper's Little Novels*—complete the group.

AUCTION SALES.

[We shall be pleased to insert under this heading without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 17-20, 3 P.M.—Library of the late Wm. Lawton, with additions from other sources. (1224 lots.)—*Bangs.*

DECEMBER 21, 3 P.M.—Standard and popular books. (418 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Lost Condition of the Heathen, by Robt. Wilder.

American Magazine Exchange, St. Louis, Mo.
Civil War in America, Count De Paris.

American Pub. Co., 424 Asylum St., Hartford, Conn.
Chap-Book, nos. 1, 2, 3, 4, 5, 6, 7.

L. L. Atkins, 264 Summer St., Somerville, Mass.
Peter Barlow's Theory of Numbers.
Gibbs' Rules of Architecture.
Chambers' Book of Architecture.
A Dante Album, large pap. F. Leypoldt, Phila., 1865.

Baptist Book Concern, Louisville, Ky.
Haldane, On Romans, pub. by Carter in 1849.
Redemption of Man, by Simon.
Island World of Pacific. Harper Bros.' ed.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Gems from the Quarry of the Mind.
Les Misérables, 5 v. Little, Brown, 1889.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Macready's Memoirs, by Lady Pollock. Lond., 1885.
Henry Irving in America, by Daly. Lond., 1884.
Personal Remembrances of Sir F. Pollock. Lond., 1875.
Letters and Diaries of Sir Hudson Lowe.
Forney's Locomotive and Locomotive Building.

Book Exchange, San Diego, Cal.
6 copies Health by Good Living, by Dr. Hall.

The Book-Shop, 169 Madison St., Chicago, Ill.
Genealogy of the White Family.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.
Woods, Book of Shells.
Landolt, Polarized Light.
Gibson, C. D., Book of Drawings, large pap.
Morton and Anderson, Electric Lighting, etc.
Swinburne, Practical Electrical Units.
Chap-Book, no. 1.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Education, in large or small lots.
Lend a Hand, any odd nos.
Brownson's Quar. Rev., Jan., 1851; Jan., Oct., '60; July, '62, and any odd nos.
Amer. Annual Register, 1832-3, v. 8.
Unitarian Rev., June, 1879; March, '82.

The Bowen-Merrill Co., Indianapolis, Ind.
Reminiscences of Robt. C. Winthrop.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Her Friend Laurence.
Grif, Farjeon.
Every Boys' Book of Sports and Games.
Cradle Songs of All Nations.
Lang's Invertebrate Zoölogy.
Holland, by Square.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Genealogy of the Jackson Family, by Francis Jackson.

J. W. Cadby, 582 B'way, Albany, N. Y.
American Pioneer, a monthly periodical pub. in Cincinnati, May, 1843.
Vermont Historical Gazetteer, v. 3.
The Nation, 1st 11 v.
Silliman's Am. Journal, v. 1 to 5, 13, 15, 1st ser.
American Review, v. 3, 1812.
Biblical Rep. and *Princeton Review*, Jan., 1870.
Democratic Review, v. 32 to end.

W. B. Clarke & Co., Boston, Mass.
Sly Ballades in Harvard China, by E. S. M. (Martin).

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Siva, Man of Destiny. 1885; also late book by him.
Bigelow, J., Benj. Franklin, 3-v. ed., v. 1.
Chap-Book, nos. 2, 3, 4. Stone & Kimball.
Truesdell, Bottom Facts. Carleton.
6 copies Comfort, Complete German Course, new.
Picturesque World, pts. 41 to 46, 49, 50. Estes & L.

Cleveland (O.) Public Library.
10 copies Rhymes and Chimes for Holiday Times, ed. by Almira R. Hayward.

G. H. Colby & Co., Lancaster, N. H.
5 copies The Martyrdom of Man, by Winwood Reade, new, cheap, Am. dollar ed. preferred.

Cornell University Library, Ithaca, N. Y.
Kitchell's Third Annual Report, N. J. Geological Survey. 1857.
McClintock and Strong's Cyclopædia, v. 10, and supplement vols., shp.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Day with Christ, by Cox.

P. T. Cunningham, 449 Grand St., N. Y.
Bulfinch's Mythology.
Professor at the Breakfast-Table, by Holmes.
Agnes of Sorrento, by H. B. Stowe.
Doctor John, by D. G. Mitchell.
Life Thoughts, by H. W. Beecher. Phillips, Sampson & Co., Boston.
Only 1st eds. of the above.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Pelican Papers, by A. Pelican. F. B. Patterson, 1879.
Religion and the State, by Rev. S. T. Spear, pub. by Dodd, Mead & Co.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Sacred Mysteries Among the Mayas, by Le Plongeon.
Trilby, éd. de luxe.
Century Dictionary, any binding.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Prince Zillah.
Life of John A. Merrill.

Estes & Lauriat, Boston, Mass.
Choice of Books, by Chas. F. Richardson.
The Poet Laureate, by Hamilton.
The Great English Writers, by Backus and Brown.
Noblesse Oblige.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Cleveland, Landscape Architecture.
Sutton, Volumetric Analysis, 5th ed.
Lindley, Vegetable Kingdom.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
The Gospel Commentary, by J. R. Gilmore and Lyman Abbott.

Gregory's Book-Store, Providence R. I. [*Cash.*]
Barbauld's Evenings at Home.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Kenrick's Bible or Testament.
Histories of Poland.
Father Prout's Reliques.
MacLeod's Pynnhurst and Bloodstone.

Harvard Co-operative Soc., Cambridge, Mass.
Schupper's Englische Metrik.

Edward Hausmann, 5 E. Monroe St., Chicago, Ill.
Lindsay's History of Christian Art, 2 v.
Ellis, A. J., On Early English Prose Pronunciation.
Bartsch, Peintre et Graveur.
Cohen, Guide de l'Amateur.

N. J. Henderson, 28 Boylston St., Cambridge, Mass.
Any books by Thomas Hooker, Cotton or Increase Mather, Thomas Shepard, Samuel Willard.
Drake, Old Landmarks of Middlesex.

J. A. Hill & Co., 44 E. 14th St., N. Y.
Magazine of Am. History, v. 9 and 10, 1893.
Trilby, éd. de luxe.

International Tract Soc., 271 W. Main St., Battle Creek, Mich. [*Cash.*]
Life of Leo XIII., by Bernard O'Reilley.
Historical Studies, by Eugene Lawrence.
Cooley's Constitutional Limitations.
The Christianity of Jesus Christ: Is It Ours? by Mark Guy Pearse.

Wm. R. Jenkins, 851 6th Ave., N. Y.
Kalavala, cl.
Set N. P. Willis' Works, 12 v., cl., $22.50 ed.
The Steward, by Valentine Vox.

E. W. Johnson, 2 E. 42d St., N. Y.
Hist. of Democracy, Gillette.
One in a Thousand, G. P. R. James.
Harper's Erie R. R. Guide. 1855.
Hygiene of the Voice, Mackenzie.
Life of Beethoven.

Leary's Old Book-Store, 9 S. 9th St., Phila., Pa.
Poore's R. R. Manual, 1892.

Paul Lemperly, 113 Water St., Cleveland, O.
Old book-plates, American or foreign.

W. H. Lowdermilk & Co., Washington, D. C.
Price, Infinitesimal Calculus, v. 1.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Brodhead's History of State of New York, v. 1, 1st ed Harper.
Washington's Works, by Sparks, v. 10. Harper, 1847.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
Ben Jonson's Works, folio. London, 1692.
Leech's Sporting Novels, 5 v., early copies.
Goldsmith's Works, best ed., 4 v., fine.
Auchincloss Link Valve Motion, cheap. 1872.
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chăb; and Bō'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ā-bī'a; and
Ā-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11. 2 Chr. 36. 10, 20. Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30. Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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